



ANNUAL REPORT
2021



MANAGEMENT REPORT

In 2020-21 everything changed, and everything stayed the same. It has been another extraordinarily challenging year for our members both as businesses and as media outlets. We are extremely proud of the way the First Nations media sector has responded to the COVID-19 pandemic, not only in its initial stages but as an ongoing piece of work throughout the year. Across the country we have supported our communities through travel restrictions, lockdowns, mental health and vaccines. We have kept our communities safe and strong through keeping them informed of rolling changes and emerging issues. Misinformation has been a significant challenge and our media has worked hard to address it respectfully and appropriately.

In amongst the pandemic we've seen emerging conversations about the Black Lives Matter movement, continuing deaths in custody, the impact of overcrowded housing and the effect of climate change on Country. Our members have reported from the frontline on all of it, from the shore of the rising tides in the Torres Strait to amplifying the cries of protest on incarceration rates.

Our media organisations have been a place to share knowledge on environmental management, supported the continuation and revitalisation of languages and highlighted the many triumphs our people have achieved this year. We've partied with Barty, we've danced with Barkaa and we have ensured the greatest achievements of our mob have been celebrated even while we haven't been able to be together in person all the time. It has been a huge year.

On behalf of the First Nations Media Australia (FNMA) Board and staff team, we want to thank our members for the amazing work they have delivered at a time when managing their own organisations has been more difficult than other years. The sector has continued to evolve through the challenges and we have drawn strength from our work together to adapt. FNMA is proud to provide a space and a supportive framework for collaboration, for accurate information and for the amplification of First Nations voices across all mediums.

The collaborative projects that FNMA coordinates have grown this year and we've been pleased to form new partnerships to complement the sector's work. Our indigiMOB digital mentors have been branching out to deliver workshops in more communities and on new topics. The First Sounds initiative has seen indigiTUBE deliver new music content to media organisations while promoting emerging First Nations talent. The First Nations Media Archive project delivered training to media organisations resulting in the digitisation of some of our most precious recordings for future generations. We launched the First Nations News Sharing Project which supported 12 journalists through an intensive training program to add stories from their regions to national news. And we supported our members with professional development across a range of topics, in particular providing networking and learning opportunities at our national conference, CONVERGE Lismore where we celebrated the Koori Mail's 30th anniversary.



The FNMA leadership team has been proud to represent the First Nations media and communications industry in policy and partnership discussions. As members of the Coalition of Peaks, we were pleased to see media included in the National Agreement on Closing the Gap for the first time, a big step forward for our sector. Our team formed new partnerships and built existing relationships to hold our sector in good stead for the future – to understand our audience needs and adapt our delivery models as new technologies evolve.

During 2020-21 FNMA made some leadership transitions of our own. Naomi Moran stepped up from Deputy Chair to Chair at our May AGM, taking the reins from Dot West who had completed her maximum term on the Board. We said a sad farewell to Catherine Liddle who left us in January to take on a new role at SNAICC. Claire Stuchbery held down the fort as Interim CEO while we recruited Dennis Stokes who will lead the organisation into 2021-22. We thank our members, staff team and stakeholders for working with us during these changes, ensuring the peak body operated smoothly throughout the year.

First Nations Media Australia launched as the peak body for the First Nations media and communications industry in mid-2018. Over just three years the sector has pulled behind us as your representative body and we've seen our industry once again grow from strength to strength. We are grateful for your support to undertake the work we've done together so far and are proud to share with you just some of our achievements in 2021-22.

NAOMI MORAN, DOT WEST, CATHERINE LIDDLE & CLAIRE STUCHBERY



In addition to 24-hour radio services, First Nations media organisations produce an average 30 hours of podcast content each week, **209** hours of video content and 51 hours of online only content distributed through active social media channels and websites.

Essential media content produced each week includes emergency information, entertainment, health and education services, social inclusion and the timely delivery of locally and nationally relevant news services.

Every dollar invested in First Nations broadcasting and media returns **\$2.8** of cultural, social and economic value.

ABOUT FIRST NATIONS MEDIA AUSTRALIA

First Nations Media Australia (FNMA) is the national peak body for First Nations broadcasting, media and communications. Our purpose is empowering Australia's First Nations people through our culturally connected media industry. It was founded in 2001 as Indigenous Remote Communications Association, the peak body for remote Indigenous media and communications, transitioning to the national role from 2016-18. Our head office is in Alice Springs, complemented by some team members working remotely from different regions across Australia.

FNMA supports and amplifies the First Nations media sector and its objectives. Our activities include resource and policy development, skills development, networking events and meetings, content-sharing, promotion, regular communications, annual awards, research activities and representation. As part of its industry leadership role, FNMA seeks to ensure First Nations communities have access to information to make informed decisions. The crossover of infrastructure, digital literacy and access to information between telecommunications and media is significant. Therefore, FNMA advocates for the digital inclusion and connectivity needs of all Aboriginal and Torres Strait Islander people.

OUR PURPOSE

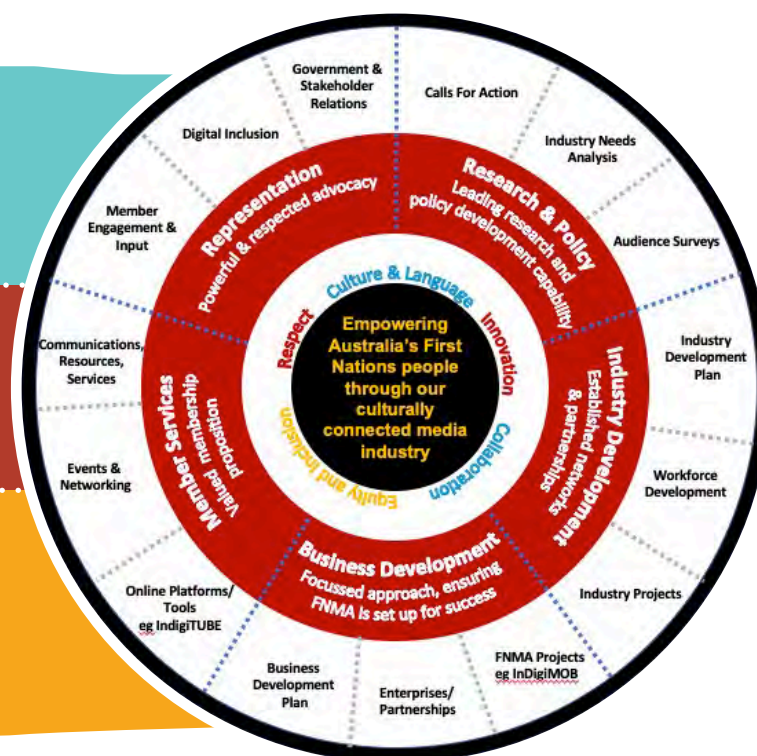
Empowering Australia's First Nations people through our culturally connected media industry.

OUR VALUES

Culture & Language. Respect. Innovation. Collaboration. Equity & Inclusion.

OUR VISION

A dynamic and sustainable First Nations media industry connecting our communities and sharing our stories with the world.



ABOUT OUR SECTOR

First Nations broadcasting and media organisations are community-controlled media services providing vital information to their communities. First Nations media:

- maintains and strengthens Aboriginal and Torres Strait Islander culture;
- significantly contributes to the maintenance and revitalisation of Indigenous languages;
- contributes a First Nations perspective to Australia's national dialogue; and
- educates both Aboriginal and Torres Strait Islander audiences and the broader community on matters relevant to First Nations communities.

First Nations media organisations provide relevant and appropriate media services, attracting high levels of audience engagement. The sector is based in local communities and employs local people as broadcasters and media producers. First Nations media services are trusted voices to their communities, attracting listeners who want to hear about their own communities, in their own language, sharing positive Indigenous stories and perspectives. In doing so, they attain demonstrable outcomes in terms of audience reach, employment outcomes and social impact.



In addition to delivering essential news and information services, First Nations media plays an historical and proven role in supporting self-representation, community development and cultural safety. First Nations media organisations empower local voices to share their own experiences, challenges, strengths and truths. First Nations media services publish and broadcast engaging content that also connects non-Indigenous people with Aboriginal and Torres Strait Islander people and culture, developing greater understanding and building bridges with the wider community.

First Nations stations conduct at average **20 outside broadcasts** per year

Over **25** Indigenous languages are broadcast on First Nations media services each week.

In **82** regions across the country, First Nations radio is the only radio service available.

At a further **16** locations, First Nations radio is the only local media service available.

The scope of the First Nations media sector includes:

Television: National free-to-air (NITV); satellite delivered narrowcast (ICTV) TV services; local narrowcast TV services (Goolarri TV at Broome, ICTV in Alice Springs and Broome and Larrakia TV at Darwin). The ICTV satellite TV service reaches 371,846 smartcards nation-wide as at April 2021, plus terrestrial services in Alice Springs and Broome.

Video & film production: Production of culture and language-based content for broadcast & online distribution.

Print and Online: A national newspaper (Koori Mail) alongside a strong web presence of journalistic sites such as IndigenousX. First Nations media organisations have a strong social media following and publish content online daily.

Radio: Over 230 radio broadcast sites coordinated by 35 licensed, community owned, not-for-profit organisations. These radio services are able to reach around 320,000 First Nations people, including around 100,000 very hard to reach people in remote Indigenous communities, or approximately 48% of the First Nations population. Radio stations broadcast live shows, plus interviews, radio documentaries, news, emergency information, community events, government and other messaging within community broadcasting guidelines through these platforms:

157

stations
broadcasting on FM

4

stations
broadcasting on AM

13

broadcasting
via VAST satellite, in
addition to FM services.

5

metropolitan services broadcasting
via DAB+, in addition to FM
services in **Sydney, Melbourne,
Perth, Brisbane and Darwin.**

Almost **all** offer **online streaming** via a dedicated
station website.

Many offer on-demand content either through the
station's own website, or Soundcloud or podcast sites.

26

stations can be streamed via the
indigiTUBE website and app. Some stations
also have their own application or use the
TuneIn or iHeartRadio apps to reach audiences.

The First Nations media industry has a **79%** Indigenous employment ratio.



First Nations Media Australia

BOARD ACTIVITIES

In 2020-21 the First Nations Media Australia (FNMA) Board included Dot West, Naomi Moran, Vince Coulthard, Jen Enosa, Nelson Conboy, John 'Tadam' Lockyer and Tanya Orman. At our Annual General Meeting (AGM), Dot West and Vince Coulthard stood down from the Board and we welcomed Karen Paterson and Dre Ngatokorua to the Board of Directors. The AGM was postponed from November to May following consultation with members who expressed a preference to meet in person at CONVERGE Lismore rather than conduct an online AGM. We were pleased to be able to facilitate this request due to the Office of the Registrar of Indigenous Corporations (ORIC's) flexibility to support organisations responding to the pandemic and a brief reprieve in COVID-19 cases which allowed us to gather together in person in May 2021. FNMA thanks Board members who extended their volunteer time as Directors for an additional six months, especially Dot West as our Chair.

Due to travel restrictions, the Board was only able to meet in person once following the AGM when Naomi Moran was appointed Chair and Tadam Lockyer Deputy Chair. Meetings were held via telepresence every two months throughout the year for general governance and oversight activities. In addition to these duties, Board members oversaw the recruitment of our incoming CEO and actively supported the staff team through the transition of leadership in 2021. Dot West and Naomi Moran represented FNMA in the Coalition of Peaks, the Community Broadcasting Sector Roundtable and in policy forums such as public hearings speaking to the submissions FNMA made in 2020-21. The Board was particularly proactive in representing the sector in media interviews, especially around limitations to news services imposed by Facebook in February which resulted in the reinstatement of pages for our member organisations.

The Board continued to implement the Strategic Plan developed in 2019 which is tracking well and supported the growth of the peak body operations to increase our support to members both directly and through project delivery.



MEET OUR MEMBERS

FNMA members include remote, regional and urban First Nations media organisations, individual broadcasters, producers, filmmakers and freelance journalists, partner organisations and supportive friends.

As of June 2020, First Nations Media Australia had 196 financial members, an increase of 9.5% (17 members) over the past year. We were pleased to welcome 15 organisations as members in 2019-20, including 5 new First Nations media organisation members. A full list of members is available on our website.

MEMBERSHIP TYPE	NUMBER
Ordinary members – First Nations media organisations	34
Associate members – Aboriginal and Torres Strait Islander individuals	82
Associate members – First Nations NFP organisations working alongside the media industry	9
Affiliate members – Non-Indigenous individuals working within the First Nations media industry	8
Affiliate members – Non-Indigenous not-for-profit organisations working alongside the media industry	18
Friends of FNMA – individual supporters	18
Friends of FNMA – other organisations	4
Total members	173

MEET SOME OF OUR MEMBERS...

TORRES STRAIT ISLANDER MEDIA ASSOCIATION (TSIMA)

TSIMA radio 4MW's is a 24-hour radio service broadcasting on 1260AM airways across the Northern Peninsula area through to Western Province of Papua New Guinea. Radio 4MW also streams live on their website, iTunes and Google Play apps.

TSIMA holds seven out of fourteen RIBS (Remote Indigenous Broadcasting Services) licenses for the Torres Strait region: including Poruma, Warraber, Iama, Erub, Mabuiag and Badu. TSIMA's team includes 9 staff members, most of whom broadcast on the airways of radio 4MW.



PINTUBI ANMATJERE WARLPIRI MEDIA AND COMMUNICATIONS (PAW MEDIA)

PAW Media and Communications is an Aboriginal Organisation based out of Yuendumu located 3.5 hours out of Alice Springs in the Northern Territory, providing coordinating services to RIBS in the wider Tanami area of Central Australia.

- PAW Media is famous for its TV Series Bush Mechanics, and they have a history of producing community radio and video in language. PAW Media work involves:
- Community video production for local ICTV, Archive and DVD distribution;
 - Feature documentary production for Government agencies and national TV;
 - Warlpiri Media Archive maintenance;
 - Radio Broadcasting across 14 Central Australian Communities through PAW Radio Networks; and
 - Support live concerts such as the annual Battle of the bands.



KOORI MAIL

Established in May 1991, the Koori Mail is a fortnightly national newspaper reporting on the issues that matter to Aboriginal and Torres Strait Islander people, giving Indigenous Australians a voice missing in mainstream media.

Based in Lismore, northern NSW, the Koori Mail is and has always been 100% Aboriginal owned and 100% self-funded with about a dozen staff, several general and sports columnists, and a network of correspondents and contributors from throughout the country. In May 2021, the Koori Mail celebrated 30 years of being the voice for Aboriginal and Torres Strait Islanders.



MEMBER SERVICES

FNMA supports its members primarily through offering advice, resources and collective solutions in areas such as technical and IT support, Human Resources, organisational policies, governance, financial management, regulatory compliance, licensing, fundraising and grant opportunities, representation, and industry partnerships.

One such example is the development of a Strategic Partnership framework between the Australian Broadcasting Corporation (ABC) and FNMA, identifying and developing mechanisms for public broadcasting and the First Nations media sector to collaborate and coordinate on shared areas of work. In 2020, FNMA members have benefitted from access to pro bono media law support from the ABC Legal team, allowing for pre-publication advice on news stories as well as issues of copyright, defamation, and other media-specific areas of law. The ABC Grandstand team also partnered with FNMA and the Community Media Training Organisation (CMTO) to deliver a 12-week mentoring program focussed on taking sports broadcasting to the next level. Eight broadcasters from five media organisations participated in the program.



Brendon Cook from Ngaarda Media in Roebourne mentioned the format of delivering the webinars was easy to manage and the outline of the course was clearly communicated. "I've picked up multiple skills and knowledge, my major gain was introducing me to outside broadcasting which was a highlight for myself. I will definitely continue with OB, also building my interviewing skills tailored to sports and also creating a sports program for my station."

TRAINING & SKILLS SUPPORT

FNMA coordinates online training and networking sessions with members and stakeholders every six weeks to discuss emerging issues, share solutions and participate in professional development. Some of the topics and speakers covered at recent online sessions have included:

- Bureau of Meteorology (BoM) "Getting prepared for the cyclone/summer season ahead". Update on communication developments from BoM, including how to use the BoM website more effectively; where to find information; and contacts for emergencies.
- CMTO - Discussion of training opportunities available this year through the training grant, additional support for organisations (mentoring & leadership programs), emerging training needs and outlining of the 2020 MOU with FNMA.
- Adam Portelli from the Media, Entertainment & Arts Alliance (MEAA) explained the MEAA memberships and what MEAA do.
- Dr Donna Odegaard from the National Co-design Group and Rachel Kerrigan from National Indigenous Australia Agency provided an overview of the consultation currently underway on proposals for an Indigenous Voice.
- Vincent Floro & Deborah Auchinacie from ABC Legal team introduced a legal fact sheet that is now available to members as a resource.
- James Saunder & Rhianna Patrick from Indigenous X spoke about Brand and Social Media Strategy Content, and
- Jenni Nixon from FNMA provided our members a Refresher on Membership Representative.



IT SUPPORT AND WEBSITE DEVELOPMENT SERVICES

FNMA provided technical support for members both onsite and remotely this year with daily contact with members for on-call technical support. This included installing news servers, phone systems and radio broadcast equipment at members locations.

Other projects for the team included advancing the archiving system, which now includes 14 organisations. The News Sharing project also launched requiring the team to set up news servers to house the news data using the Burli program.

During the previous year, FNMA created a streaming service for member organisations to use free of charge with more members migrating across to the new server. To make the CONVERGE Lismore event as accessible as possible, the technical team live streamed this event, involving streaming from multiple locations simultaneously.

The FNMA, indigiTUBE and inDigiMOB teams also headed to Port Augusta to support Umeewarra Media to live stream cultural events during NAIDOC Week. This included streaming sunrise smoking ceremonies and creating a makeshift news studio at Umeewarra Media office.

The IT Support team assisted PAW Media to configure their transmitters for remote monitoring across their RIBS.



CONVERGE LISMORE

First Nations Media Australia (FNMA) partnered with the Koori Mail for a joint celebration of the 30th anniversary of Australia's only independent Indigenous newspapers and our biggest gathering of First Nations media representatives to date. CONVERGE Lismore was held on Bundjalung Country on the lands of the Widjabul/Wiabul people. Over 200 delegates gathered in person representing over 50 organisations with more joining online across the country.

CONVERGE Lismore began with the Welcome Dinner presented by our co-hosts at the Koori Mail. Aunty Irene Harrington, Uncle Reggie King, Uncle Johnny Roberts, and Aunty Tracey King welcomed us to their beautiful country before talented 10-year-old, Lennox Monaghan performed 'Yidaki' on the didgeridoo. A night of converging and networking was brought to a moving close with Emma Donovan singing songs of our mob and her own songs to an awed audience.

The theme of the conference was "meeting together >> moving in one direction", or bulaan gee-la buraabanggawaarii waala ngun ma leeny yabuur waala in local language. Across three days, delegates participated in 7 plenary sessions, 23 breakout workshops and discussions, strolled through 4 Trade Hall exhibitors, heard from 102 speakers across the conference program, 6 member showcase presentations and live broadcast and networking opportunities.

7 plenaries

23 breakout sessions

102 speakers

6 member showcase presentations

CONVERGE Lismore began with a keynote address from proud Bundjalung woman and veteran actor, artist and creative director, Rhoda Roberts AO followed by Coalition of Peaks Lead Convenor, Pat Turner updating the sector on Closing the Gap actions. Breakout sessions explored the nuances of broadcasting in and for our communities. Topics explored in the sessions included the importance of telling our stories and First Nations journalism, how COVID-19 changed the way we operate, community-controlled digital infrastructure, Indigenous women leaders in media and more.

CONVERGE Lismore concluded with the First Nations Media Australia AGM and a party into the evening with Barkaa, Mack Ridge, Narli, Chasing Ghosts and Fred Leone performing for our First Sounds showcase. Koori Radio broadcast live from the conference daily and Boe Spearim presented Let's Talk live from the event on 989FM in the mornings.

It was amazing to have an opportunity to get together and share knowledge, build new collaborations, pick up new skills to take back to our organisations and make new contacts. FNMA also used the opportunity to trial remote participation in the conference through an online conferencing system, which meant delegates unable to travel could still participate in the event, and that our team is well prepared to deliver events online if needed in the future.

1 AGM

4 nights showcasing First Nations talent

2 community events

4 trade hall exhibitors



First Nations Media and Communications in Australia

 **First Nations Media Australia**
Alice Springs NT, FNMA

 **RIMOs and RIBS radio broadcasters**

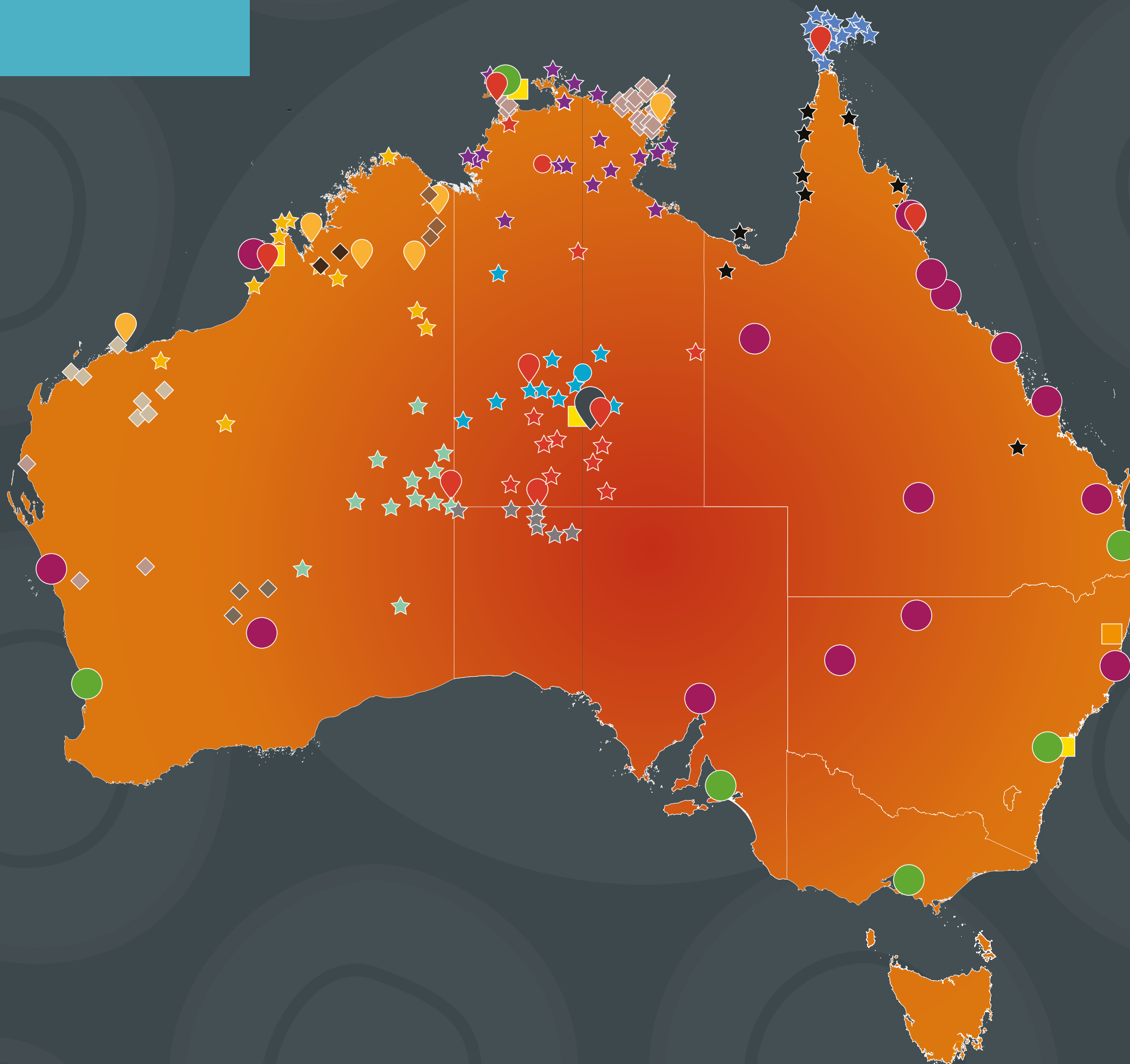
-  **Central Australian Aboriginal Media Association** NT 8KIN
-  **Ngaanyatjarra Media** WA, 5NGM
-  **Pilbara and Kimberley Aboriginal Media** WA, PAKAM Radio
-  **PAW Media and Communications** NT, 8PAW
-  **Pitjantjatjara Yankunytjatjara Media** SA, 5NPY
-  **Queensland Remote Aboriginal Media** QLD, Black Star Radio
-  **Top End Aboriginal Bush Broadcasting Association** NT, TEABBA Radio
-  **Torres Strait Islander Media Association** TSI, 4MW


 **Remote radio broadcasters**



-  **Aboriginal Resource and Development Service**, Arnhem Land NT, Yolngu Radio
-  **Derby Aboriginal Media**, Derby WA, 6DBY
-  **Ngaarda Media Aboriginal Corporation**, Roebourne WA, Ngaarda Radio
-  **Puranyangu-Rangka Kerrem Aboriginal Corporation**, Halls Creek WA, 6PRK
-  **Wangki Yupurnanupurri Aboriginal Corporation**, Fitzroy Crossing WA, Wangki Radio
-  **Waringarri Media Aboriginal Corporation**, Kununurra WA, 6WR

 **Urban radio broadcasters**

- Aboriginal Broadcasting Australia**, Darwin NT, Radio Larrakia
- Brisbane Indigenous Media Association**, Brisbane, 4AAA/98.9
- Gadigal Information Service Aboriginal Corporation**, Sydney, NSW, 2LND/Koori Radio
- Noongar Media Enterprises**, Perth WA, Noongar Radio
- Nunga Wangga Aboriginal Corporation**, Adelaide SA, Broadcast through Radio Adelaide
- First Australia Media Enterprises**, Melbourne VIC, 3KND



 **Regional radio broadcasters**

- Bidjara Media and Broadcasting Company Ltd.**, Charleville QLD, 4RRFM
- Bumma Bippera Media**, Cairns QLD, Bumma Bippera
- Central Queensland Aboriginal Corporation for Media**, Rockhampton QLD, 4US
- Cherbourg Aboriginal Shire Council**, Cherbourg, QLD, Cherbourg Radio
- Goolarri Media Enterprises**, Broome WA, 6GME
- Mackay and District Aboriginal and Islander Media Association**, Mackay QLD, Murri FM
- Mid North Coast Indigenous Broadcasters Association**, Taree NSW, 2TLP Ngarralinyi
-  **Midwest Aboriginal Media Association**, Geraldton and Carnarvon WA, Radio MAMA
- Mt Isa Aboriginal Media Association**, Mt Isa QLD, 4MOB
- Muda Aboriginal Corporation**, Bourke NSW, 2CUZ
- Murdi Paaki Regional Enterprise Corporation**, Wilcannia NSW, Wilcannia River Radio
- Queensland Police-Citizens Welfare Association**, Palm Island QLD, Palm Island Radio
-  **Tjuma Pulka (Media) Aboriginal Corporation**, Kalgoorlie WA, Tjuma Radio
- Townsville Radio 4K1G Aboriginal and Torres Strait Islander Corp.**, Townsville QLD, 4K1G
- Umeewarra Aboriginal Media Association Inc.**, Port Augusta, Umeewarra Radio

 **Television broadcasters**

- Aboriginal Broadcasting Australia**, Darwin NT, Aboriginal TV Channel 4
- Goolarri Media Enterprises**, Broome WA, GTV
- Indigenous Community Television**, Alice Springs NT, ICTV
- National Indigenous Television**, Sydney NSW, NITV

 **Print Media**

- Koori Mail**, Lismore, NSW

FIRST NATIONS MEDIA AWARDS

This year, the **First Nations Media Awards** recognising excellence in the First Nations media sector were conducted virtually. As 2020 underlined the importance of media for all communities, First Nations peoples provided reliable media for wellbeing, social engagement, and the pursuit of justice and equity in Australia. This year, First Nations Media Australia (FNMA) was proud to posthumously recognise Stephen Bamba Albert for his dedication to his Kimberley people with the Media Legend Award. Jodi Hoffman from the WA Aboriginal Legal Service was recognised for her Outstanding Contribution in sharing stories about the pursuit of justice and equity for Noongar people. The Lifetime Achievement award was presented to Valerie Martin from PAW Media for her long standing dedication to the media industry. The awards were presented on FNMA's social media pages.

FIRST NATIONS MEDIA LEGEND

Stephen 'Baamba' Albert was instrumental in the Kimberley region in many facets of cultural life for First Nations people. His work spanned across many sectors, including being a founder of BAMA/Goolarri Media. He was Chair of BAMA and Director of Goolarri Media for a number of years. He was also an actor, musician, a writer, broadcaster and an advocate for furthering the interests of his people in the Kimberley. Mr Albert played an integral role with Bran Nue Day and Corrugation Road as an actor, working closely with his friend and associate, now deceased playwright, Mr Jimmy Chi. Through his leadership, Mr Albert played a role in promoting the music and culture of his people. Mr Albert leaves a strong legacy in media and the arts and we recognise his extraordinary contribution to our industry.



LIFETIME ACHIEVEMENT

Valerie Napaljarri Martin is one of PAW Media's life-long advocates, since the 1980s then known as the Warlpiri Media Association. She worked with Francis Jupurrula Kelly, Mr Kumanjayi Japaljarri Spencer and Mr Kumuanjayi Granites to start up television and radio broadcasting services. Napaljarri stood out as one of the founding voices for Warlpiri Women on the 8PAW airwaves. Napaljarri has contributed as an on-air presenter, as a translator, interviewer, cultural advisor and major fundraiser. Formerly a committee member of Warlpiri Media Association, she is now Chairperson of Warlpiri Media Aboriginal Corporation. Napaljarri has demonstrated courage and good governance to their Board, helping steer the organisation through many difficult times. Napaljarri stands strong in her culture and Warlpiri Media has benefited enormously from her support for over thirty years.



OUTSTANDING CONTRIBUTOR

For the past fifteen years, **Jodi Hoffmann** has been employed with the Aboriginal Legal Service of WA Limited (ALSWA) as ALSWA's Media Officer where she has been instrumental in producing an outstanding body of work around justice and equity issues. Upon commencement at the ALSWA Jodi produced a four volume set of CD's called Law Matters which featured interviews with ALSWA staff, court officers and lawyers discussing some of the key areas of law. This CD set was distributed to many community legal centres, communities and agencies and also saw accompanying workshops held at ALSWA's head office in Perth. She continues to produce a Law Matters podcast, at 100.9FM Noongar Radio for the past 10 years.



OTHER FIRST NATIONS MEDIA AWARD WINNERS 2020

- Best Community Television Documentary - Nevanka McKeon for Aunty Thelma
- Best Feature Radio Documentary or Series - Nyurpaya Kaika-Burgon for Ngayulu matra papura kulinu tjukurpa ngayuku tahiti munu tjamu kami / When I Touched the Ground
- Best Short Radio Documentary - PAW Media for Tanami Football League Grand Final
- Best Sport Coverage - ICTV for CAFL 2020 Live broadcast
- Best Low Budget Music Video - Heath Baxter for Black Lives Matter 2020
- Best High Budget Music Video - Max Walker for Water is Precious
- Best News or Current Affairs Program - Karla Grant for Living Black, NITV
- Best News or Current Affairs Program - Rachael Hocking for Remembering Kumanjayi Walker, NITV
- Best Feature Documentary - Goolarri Media for Kimberley and Pilbara Girl
- Best Interview or Oral History - Karla Grant for Living Black interview with Patrick Dodson, Father of Reconciliation, NITV
- Best Promo or Campaign - Bumma Bipperra Media for Type 2 Diabetes campaign
- Best Station ID - PAW Media for Washing Hands jingle
- Best Digital Product - Joel Liddle, Kathleen Wallace, Veronica Dodson, Leigh Harris, Emma Stubbs, Graham Wilfred Jnr and Philip McCormack for Indigemoji
- Best Language/Culture Production - ICTV for Our Bedtime Stories Series 2
- Best Photography - 3KND for Truth-telling Uncle's Way
- Organisational Excellence - Torres Strait Islander Media Association (TSIMA)



BEST PHOTOGRAPHY
3KND for Truth-telling
Uncle's Way



**BEST LANGUAGE/
CULTURE PRODUCTION**
ICTV for Our Bedtime
Stories Series 2

NEWS SHARING PROJECT

The First Nations News Initiative began in October 2020 with funding support from the Australian Communications and Media Authority (ACMA). The project is the outcome of many years of discussions about news and story sharing among First Nations media organisations, and responds to our sector's call for action #4 to strengthen news services.

The aim of the project is to support and build capacity for Community Reporters in regional and remote areas, expanding on their existing work. The project also facilitates the sharing of news stories between member organisations. Nancia Guivara was originally employed as Project Manager with Reece Lamshed taking over the position from April to June. David Liddle continues as Regional Editorial Coordinator, with the project maintaining a team of about 12 Community Reporters, up-skilling them to cover stories and events in regional and remote areas. As well as the Community Reporters, First Nations media organisations, who haven't been able to supply reporters, have offered their stories to be shared by the project.

Collaborating with the Community Media Training Organisation (CMTO), Goolarri Media, Google News Initiative and the Australian Film, Television and Radio School (AFTRS), training was provided to the Community Reporters in news gathering and reporting. The training was provided online, as well as three workshops, in Alice Springs (February) and Cairns (March) provided by the CMTO and a workshop in Broome (April), with training provided by Goolarri Media.

FNMA has licensed a platform to distribute the news to selected First Nations media organisations through the news sharing platform software, Burli. This platform allows Reporters to upload their stories to a central Hub at the FNMA headquarters in Alice Springs. The news content is edited and then distributed to media organisations that are linked to the distribution platform. Those stories are also available to FNMA members to add to their news bulletins or new services. Central hubs of the Burli program are also in place at Ngaarda Media in Roebourne, WA and the Community Broadcasting Association of Australia (CBA) in Sydney, with an internet-based program being provided to 12 First Nations media organisations.

They are:

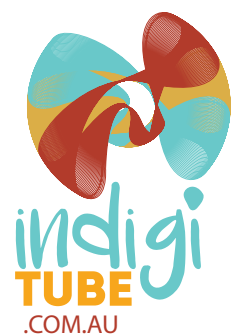
- Torres Strait Islander Media Association, TSIMA - Thursday Island, QLD.
- Bumma Bipperra Media - Cairns, QLD.
- Goolarri Media - Broome, WA.
- Wangki Yupurnanupurru Radio - Fitzroy Crossing, WA.
- PAKAM - Broome, WA.
- Radio Mama - Geraldton, WA.
- Wilcannia River Radio - Wilcannia, NSW.
- Koori Mail - Lismore, NSW.
- NG Media - Wingallina, SA.
- PY Media - Umuwa, SA.
- Umeewarra Media - Port Augusta, SA.
- First Nations Broadcasting - Darwin, NT.



IN THE PROJECT SO FAR ARE:

- Bonnie Levi (NG Media, Wingellina SA)
- Fiona Hayden (Radio Mama, Carnarvon, WA)
- Tangiora Hinaki (Ngaarda Media, Roebourne, WA)
- Tyler Hybrim (Ngaarda Media, Roebourne, WA)
- Keisha James (Ngaarda Media, Roebourne, WA)
- Brandon Cook (Ngaarda Media, Roebourne, WA)
- Cassie Tim (Bumma Bipperra Media, Cairns, QLD)
- Chevon McKenzie (Umeewarra Media, Port Augusta, SA)
- Kirsten Brady (Umeewarra Media, Port Augusta, SA)
- Rohanna Angus (PAKAM, Broome, WA)
- Sylvia Tabua (TSIMA, Thursday Island, QLD)
- Stephen Brown (Bidjara Media, Roma, QLD)
- Velma Gara (Freelance, Townsville, QLD)





INDIGITUBE

indigiTUBE is a digital meeting place for First Nations languages and stories; creating a unified space to share our evolving and living culture. The national online media platform by and for First Nations people connects everyone across the country, supporting the preservation of language and culture for future generations through music, radio, oral histories, videos, podcasts and 27 live radio streams. indigiTUBE is both a website and app developed in conjunction with InyerPocket.

indigiTUBE has expanded with a substantial increase of content contributions, traffic to the site and app downloads. Our profile has continued to increase with the ongoing COVID-19 lockdowns, the platform being utilised for entertainment, health messaging and a digital solution for live events.

First Sounds has continued releasing a series of compilations through the collaboration between the Community Broadcasting Association of Australia (CBAA) and First Nations Media Australia. VOL.5 was released 4 June 2021, distributing new and emerging First Nations music to over 250 community radio stations in both digital and CD formats via CBAA's Amrap. The response has been epic with many artists receiving great airplay, often for the first time. The music can also be accessed on indigiTUBE along with other deadly tracks and music videos by these artists. We have featured 150 artists across the project reaching an audience of up to 6 million community radio listeners.

In May 2021, we saw our inaugural First Sounds gig in conjunction with CONVERGE Lismore. Held on Bundjalung country, the deadly lineup featured powerhouse sister Barkaa, Chasing Ghosts, Fred Leone, Mack Ridge, Narli, and DJ Naian closed the night spinning great dance floor numbers.

First Sounds also ramped up in 2021 to deliver AMPLIFY, a mentoring program supporting some of the deadly emerging artists from the 2020 First Sounds compilations. The first half of 2021 saw the planning and preparation with the program due to kick off in August. The five artists selected for AMPLIFY are Boox Kid, Rachael Lia, Yirgihilya, Jamahl Ryder and Nathan May. The program involves getting together online for yarn sessions with mentors, including Emily Wurramara, Kobie Dee and Mau Power, songwriting workshops and opportunities to perform. The following artists will also be joining us for the digital component of AMPLIFY; Aimee Hannan, Murringaahddi, Maurial Spearim, Nathaniel Sims, Donovan Rice, Jeffrey James Black and Mack Ridge.

indigiTUBE social media engagement includes:
6862 Facebook,
2141 Twitter and
2114 Instagram followers.

The Language and Culture Resource consists of cultural audio and video content being curated into language packages with tools to help teachers integrate the material into current curriculum.

First Sounds featured 150 artists across the project reaching an audience of up to 6 million community radio listeners.



indigiTUBE Handpicked, the curated playlist featured on Apple Music has continued gaining traction with regular updates sharing all the latest new music and emerging voices coming from our First Nations community.

The Language and Culture Resource for schools released the pilot program to gather feedback from the participating schools. It consists of cultural audio and video content being curated into language packages with tools to help teachers integrate the material into current curriculum. The resource spans a wide range of language groups across our nations.

The project is funded by the DoCA Indigenous Languages and Arts Program, Australia Council for the Arts and is overseen by the indigiTUBE Steering Committee: Naomi Moran; the General Manager of the Koori Mail and Chairperson for First Nations Media Australia, Tanya Orman; NITV's Channel Manager and First Nations Media Australia Board Member, Dre Ngatokorua; Umeewarra Media radio broadcaster, deadly DJ, and First Nations Media Australia Board Member, and Fred Leone; Project Manager for Wunungu Awara at Monash University and founder of Impossible Odds Records.



FIRST NATIONS MEDIA ARCHIVING

In 2020-21, FNMA continued the Archiving Project with funding from the Aboriginals Benefit Account (ABA), Australia Council for the Arts and the Community Broadcasting Fund. The ABA funding is for two years and will allow us to run the Alice Springs Archive and Digitisation Facility until mid-2023.

The First Nations Media Mukurtu site – archive.firstnationsmedia.org.au – hosted 6 organisation collections and another standalone site was also established for a southern Arrente family-based language project.

In March 2021, a three-day archiving workshop was held in Alice Springs with 17 attendees. The Archiving Resources Toolkit – toolkit.firstnationsmedia.org.au – was also updated and expanded.

The Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) have been very supportive of the digitisation project and have generously loaned us equipment to digitise a number of older analogue video and audio formats. Ngaanyatjarra Media have also loaned us several items of equipment for digitising images and documents and archiving material to LTO tape. They have also funded the development of a cloud-based cataloguing tool.

During the reporting period, work began on cataloguing and digitisation of the PY Media and PAW Media collections. We now have capacity to digitise multiple formats, including high and low-band U-matic, VHS, S-VHS, VHS-C, Betacam, DV and mini-DV video formats; audio cassette, MiniDisc and CD audio formats; and transparencies, prints and documents. We hope to include a few other less popular formats and develop workflows to ingest multiple streams at once.

Daniel Featherstone worked as Project Manager for the project until April when he handed over to Liam Campbell as the Archiving Facility and Projects Manager. Much of this year involved setting up the various platforms, collecting and testing gear, establishing workflows, and speaking to organisations and individuals about their collections. We are looking forward to facilitating the digitisation of as much material as possible over the next two years.



A Vocational Training Program was developed with Charles Darwin University that includes 3 Units counting towards the Cert III in Media certificate. Once the dedicated space for the Archive and Digitisation Facility is established, we hope to have the capacity to facilitate training for these units of competency.

INDIGIMOB

The inDigiMOB project strives to improve the core digital skills, knowledge and confidence of First Nations people in remote and regional communities to use digital technologies safely, creatively, and with purpose.

Participation in inDigiMOB's activities increased this reporting period after the initial COVID-19 outbreak in April 2020, engaging with 24 communities across the Northern Territory (NT) and recording ~2,700 participants in our digital activities. The team also continued to provide online engagement opportunities for remote communities. This type of engagement began during COVID-19 restrictions but has continued as an additional way to connect with participants.

13,094
workshop
participations to date

Impacting
3,730
individuals

Employing **161**
Digital Mentors

Five years after the project began, inDigiMOB will now be pivoting towards a broader audience and making plans to assist regional and remote community residents and organisations in both South Australia (SA) and Western Australia (WA), as well as continuing to support the communities that have been engaged already in the NT. Thankfully, project partner, Telstra, have agreed to continue funding inDigiMOB's work to see the significant benefits of the project shared out in new areas of the country.

The team has remained stable over the past 12 months however, we are always on the lookout for staff that are skilled in community engagement and digital training (especially using online tools such as Zoom and MS Teams). Half of the team are based in South Australia now and working remotely from our Alice Springs base. This may help reduce the impact of further COVID restrictions.

A highlight of the project this year was holding the Indigenous Digital Leadership Forum in May 2021, alongside the Converge conference. Over 50 delegates gathered in Lismore, NSW to learn about some inspiring digital projects from around the country. A further 20 delegates joined online via Zoom, an option not previously offered (or required). The forum confirmed that the Policy Action Plan developed at IFD 2019 remains relevant and further steps to implement this plan will now need to be made.



COMMUNICATION

Our communications activities include:

REGULAR UPDATES

- 19 x FNMA Newsletters emailed to 1,604 subscribers.
- 34 x indigiTUBE updates emailed to 1,720 subscribers.
- 2 x Stakeholder update emailed quarterly.
- 12 x member updates and consultation invitations.
- 3 x webinar invites emailed to members and industry contacts.
- 7 x FNMA media releases emailed to 348 contacts.
- 3 x inDigiMOB updates.

Regular member meetings and updates held online, as outlined on pages 8-9.

First Nations Media Australia (FNMA) continued to provide increased support to the First Nations media industry to navigate the industry response to the COVID-19 pandemic. This included a broad range of activities to support the operational side of the media organisations themselves as businesses, and to ensure broadcasters had accurate information to relay to audiences that aligned with the Government's key messages.

SOCIAL MEDIA

- FNMA Facebook page increased from **7,319 to 8,523 followers**.
- FNMA Twitter account increased from **4,367 to 5,098 followers**.
- The IndigiTUBE Facebook page increased from **6,334 to 6,658 followers**.
- indigiTUBE Twitter page increased from **1,977 to 2,133 followers**.
- The inDigiMOB Facebook page increased from **663 to 912 followers**.

The private First Nations Media Industry Group requested by members last year is continuing to post regularly. The page was established to facilitate a safe space for internal sector discussion which currently has 106 members. We are using these communications channels in different ways to strengthen and support the content the First Nations media sector is delivering.

Our social media sites showcased hundreds of photos from our 2021 Converge conference in Lismore, and the winners of the 2020 First Nations Media Awards, expanding our members' work to a national audience. In 2020, due to COVID, we were unable to meet in person so the national awards were conducted virtually.

To promote the sector, FNMA sends out media releases and conducts television, print and radio interviews on key issues. Some of the key topics highlighted in our media releases for the year included Telstra Funding, Budget Response, Agreement on Closing the Gap, Response to the 2020 Australian Reconciliation Barometer, 2020 FNMA Media Awards, New Leadership at FNMA and a public statement in response to the Government's proposed Mandatory News Bargaining Code.



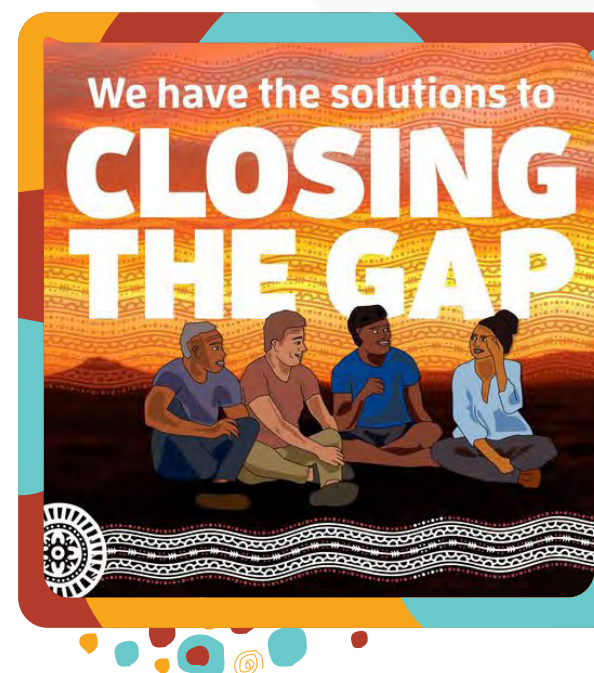
POLICY & STAKEHOLDER ENGAGEMENT

First Nations Media Australia (FNMA) maintains strong working relationships with other peak bodies, broadcasters, regulators, government, and funding bodies. Together with a broad range of industry stakeholders, we seek opportunities to advance the First Nations media sector's work through collaboration and mutual objectives. In 2020 most of this work was conducted through virtual meetings, although we were able to visit the Community Broadcasting Association of Australia (CBAA), the Community Media Training Organisation (CMTO) and Spots & Space (Sydney), meet with representatives at the National Indigenous Australians Agency (NIAA) (Canberra) and build partnerships with KPMG and Telstra through in person meetings in Melbourne and Adelaide. In addition, FNMA representatives met regularly with the Community Broadcasting Sector Roundtable (CBAA, CBF, NEMBC, CMAA, RPH Australia), Australian Communications Consumer Action Network (ACCAN), Telstra, Google, the NBNco, Charles Darwin University, University of Melbourne, Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), the Australian Broadcasting Corporation (ABC), Australian Communications and Media Authority (ACMA), APRA and relevant Government departments. FNMA represents the sector by participating in the Codes of Practice Review Committee, the NIAA's digital inclusion planning processes, the ACCAN Advisory Group, the Northern Territory's Public Interest Reference Group and the NIAA Roundtable Process led by Hugh Watson Consulting. FNMA supported the sector's response to the COVID-19 pandemic, Census 2021, the rollout of COVID-19 vaccines and community engagement on Closing the Gap. FNMA maintains regular contact with Commonwealth Government representatives relevant to Indigenous Australians and communications portfolios.

Examples of our policy and stakeholder engagement work this year include:

Mental Health Support

As part of its COVID-19 response, FNMA coordinated webinars to support First Nations media workers through a particularly hard year. Speakers included Stan Grant, Sue-Anne Hunter and Rachael Hocking who provided advice and resources to help support mental health and navigate reporting on trauma. FNMA is very proud of the work our members have produced this year while many have been under significant pressure themselves.



Closing the Gap

FNMA represents the First Nations media sector as a member of the Coalition of Peaks, a group of 50 Aboriginal and Torres Strait Islander peak bodies who came together to make an historic partnership agreement with all levels of Government on Closing the Gap. The Agreement was signed in July 2020 and a target on Access to Information was added in April 2021 focussed on digital inclusion and media representation. FNMA is pleased to have media recognised as a contributor to Closing the Gap outcomes for the first time in this new agreement and continues to support the Peaks to engage First Nations communities. In 2020, FNMA coordinated media briefings, interviews and the creation of First Nations led collateral to promote the new Closing the Gap agreement, ensuring our members and the wider media sector was well positioned to report on the significant change in approach with Aboriginal and Torres Strait Islander people now taking a seat at the table to work toward Closing the Gap.

POLICY & STAKEHOLDER ENGAGEMENT

Jawun Secondees

FNMA received support from the Jawun program in 2020-21 through hosting several secondees. Having people join our team remotely for a few weeks was a different experience for both FNMA and the program participants, but the team of people who worked with us this year were extremely helpful in helping FNMA improve its operational processes. We gratefully acknowledge:

- Simon Correnti from Bluescope Steel who worked closely with Stephanie Stone to refine our member service processes.
- Anne Jackson from NSW Government to review our organisational policies. Anne has stayed on as a volunteer through the year, helping update some of our procedural documents in her spare time - thanks Anne!
- Nicki McGrath from Local Land Services who used her communications expertise to produce some website content for us to highlight our member stories.
- Darren Mitchell from the Insurance Australia Group (IAG) who reviewed our CRFM systems.
- Mia Tedj from Westpac who helped with business planning.
- Philip Duff and Brian Carter from Microsoft helped integrate our systems for better member engagement.

ABC Strategic Partnership

FNMA is assisting the ABC to implement its Elevate RAP through an industry-wide strategic partnership covering actions, content collaborations, shared news and emergency broadcasting resources, content distribution, sports broadcasting collaborations, mentoring, media law specialists, digital product development, knowledge sharing, career pathway and industry recruitment activities. The partnership allows place-based flexibility for localised tailoring, while providing a framework for the national broadcaster to share some of its resources with the First Nations media sector while drawing on specialist broadcast knowledge from the First Nations media industry for relevant content. Among the activities undertaken in 2020 was the launch of a Sports Broadcasting Mentorship Program which paired eight First Nations broadcasters with ABC Grandstand broadcasters, sports reporters, and newsmakers to take media coverage of community sports to the next level. The program was supported by a 12-week webinar series and coordinated by the CMTO.

Facebook Restrictions

In February 2021, Facebook imposed restrictions to news outlets which saw most of FNMA's members' pages temporarily shut down. The peak body responded with a public statement that generated significant media attention in Australia and internationally. The social media platform did reinstate the pages after a few days, but the incident highlighted an unintended consequence of battles between the Australian Government and tech giants in 2020. FNMA contributed feedback in the development of the Government's News Media and Digital Platforms Mandatory Bargaining Code and continues to build relationships with tech companies for the benefit of our membership.

Training Partnerships

In 2020 we pivoted our work with the CMTO toward mentorship programs to support our members with both networking and on-the-job learning opportunities. In addition to the Sports Mentoring program, the CMTO ran a Take It On leadership program exclusively for First Nations participants and is supporting First Sounds into 2021 with a mentoring program for emerging First Nations musicians. CMTO also supported the training program our community journalist team undertook, along with online sessions from Google News Training.

FNMA partnered with Charles Darwin University and other industry specialists to deliver digital archiving training both in person and online, showing our members how to use the Mukurtu platform to digitise their community media collections.

Policy Submissions

FNMA engaged in the development of a range of policies, submissions, and responses in 2020-21. Discussion papers and submissions to consultations processes have included responses to: Joint response with the CBAA to the ACCC's Exposure Draft on News Media and Digital Platforms Mandatory Bargaining Code.

- The ACMA's Proposed Principles for license area deeming for the Expansion of Digital Radio into Regional Australia.
- The Department of Transport, Regional Development & Communications Consumer Safeguards Review, consultation paper Part C - Choice and Fairness.
- Pre-Budget Submission 2021-22.
- Media Diversity in Australia - Submission to the Senate Standing Committee on Environment and Communications.
- Mental Health and Suicide Prevention.
- Proposal to revise the temporary community broadcasting license guidelines for radio - response to the ACMA.
- Media Reform Green Paper - Modernising television regulation in Australia response.
- Broadcasting Legislation Amendment (2021 Measures No 1) Bill 2021.
- Feedback on Temporary Community Broadcasting Licence (TCBL) Guidelines and streamlining the B66 form to the ACMA.

All submissions are available for review on our website.

Research

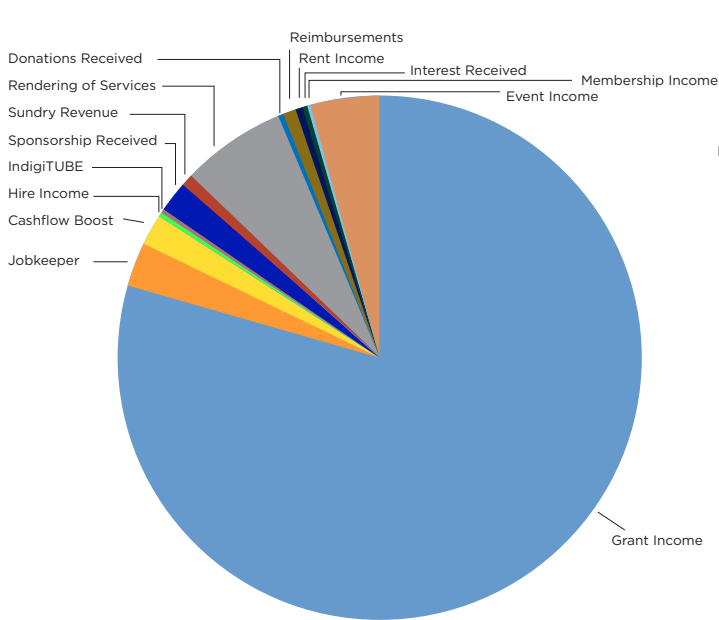
Among our research activities, FNMA is contributing to data development plans under the Closing the Gap Agreement with a view to demonstrating the impact of First Nations media in communities moving forward. This research forms part of our sector leadership activities.



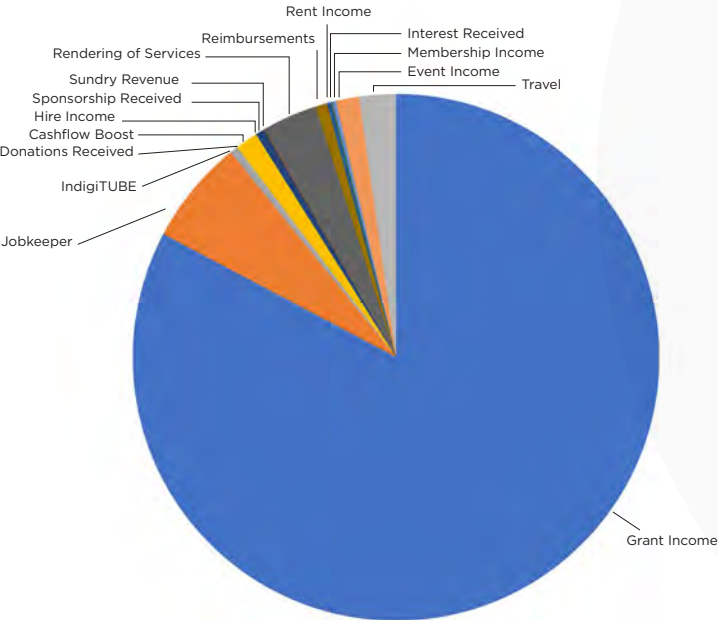
"The webinars were really great, and I got a lot out of them as well, even as someone in the ABC. But just building those relationships is such a great thing." - **Chris Kimball, ABC**

"I'm very new to journalism and this training has exposed me to a lot of knowledge that'll definitely utilize. For example, I had no idea how to write a sports bulletin and no idea how to conduct a sports interview. The training has definitely benefited me and my station." - **Brandon Cook, Ngaarda Media**

FINANCIAL REPORT



Income 2020 \$3,180,810

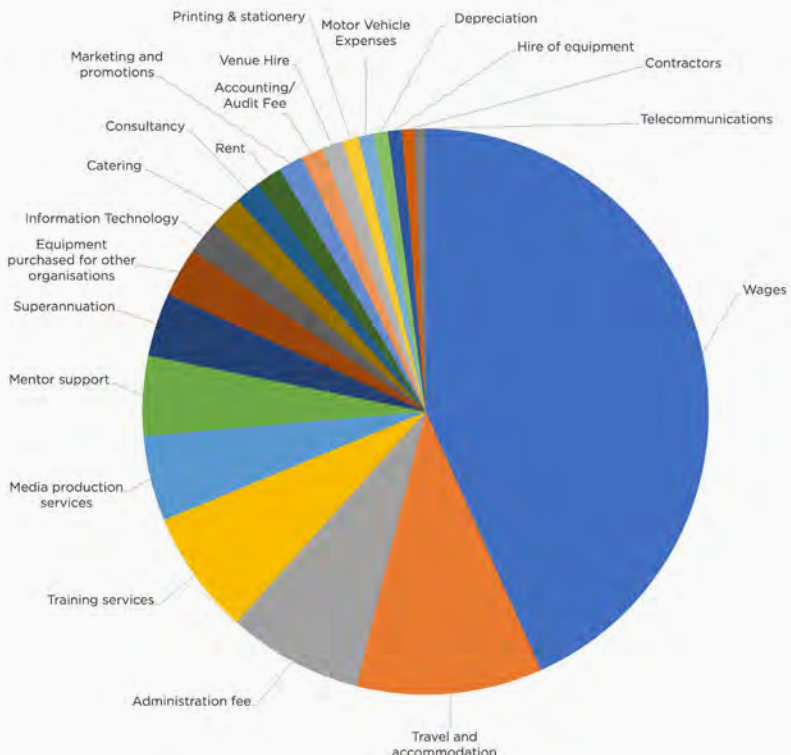
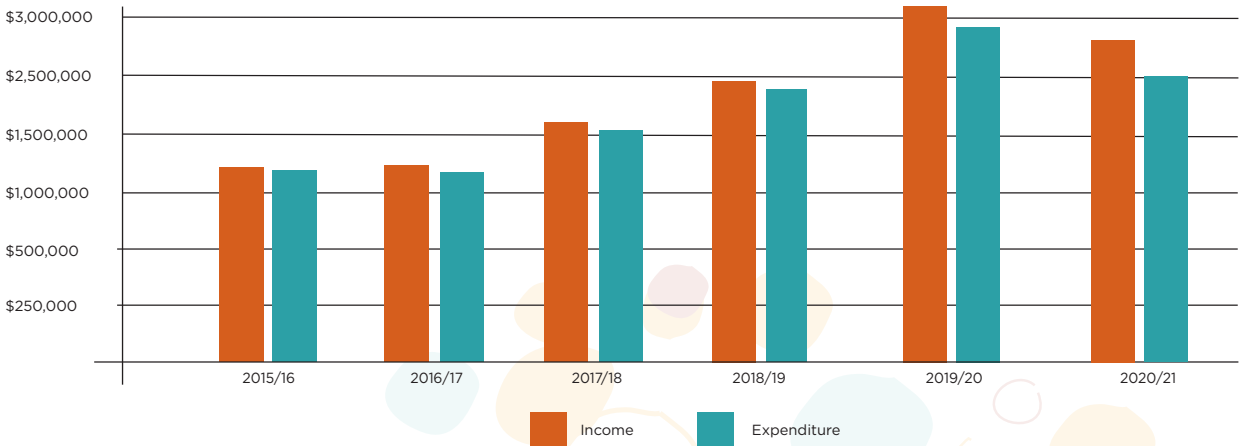


Income 2021 \$2,767,999

Income Summary 2020	Amount	%
Grant Income	\$2,528,817	79.50%
Jobkeeper	\$84,000	2.60%
IndigiTUBE	\$3	0.00%
Cashflow Boost	\$62,500	2%
Donations Received	\$1,503	0.00%
Hire Income	\$4,138	0.10%
Sponsorship Received	\$72,091	2.30%
Sundry Revenue	\$18,449	0.60%
Rendering of Services	\$216,234	6.80%
Reimbursements	\$29,560	0.90%
Rent Income	\$14,412	0.50%
Interest Recieved	\$8,578	0.30%
Membership Income	\$4,240	0.10%
Event Income	\$136,285	4.30%
Total income	\$3,180,810	100.00%

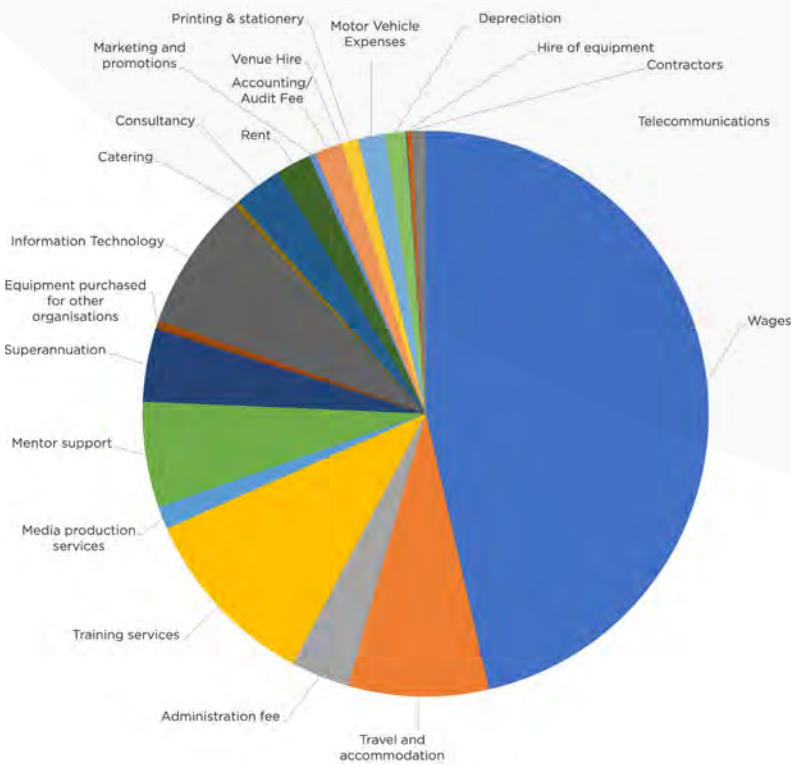
Income Summary 2020	Amount	%
Grant Income	\$2,290,243	82.74%
Jobkeeper	\$178,500	6.45%
IndigiTUBE	\$13,897	0.50%
Cashflow Boost	\$37,500	1.35%
Donations Received	\$0	0.00%
Hire Income	\$955	0.03%
Sponsorship Received	\$14,545	0.53%
Sundry Revenue	\$1,253	0.05%
Rendering of Services	\$93,873	3.39%
Reimbursements	\$19,745	0.71%
Rent Income	\$7,000	0.25%
Interest Recieved	\$2,108	0.08%
Membership Income	\$6,495	0.23%
Event Income	\$39,371	1.42%
Travel	\$62,513	2.26%
Total income	\$2,767,999	100.00%

Income/ Expenditure since 2015



Expenses 2020

Expenditure Summary 2020	Amount	%
Wages	\$1,247,488	43.32%
Travel and accommodation	\$305,673	10.61%
Administration fee	\$222,312	7.72%
Training services	\$204,568	7.10%
Media production services	\$140,164	4.87%
Mentor support	\$131,108	4.55%
Superannuation	\$105,009	3.65%
Equipment purchased for other organisations	\$80,625	2.80%
Information Technology	\$55,756	1.94%
Catering	\$54,482	1.89%
Consultancy	\$42,185	1.46%
Rent	\$41,961	1.46%
Marketing and promotions	\$40,496	1.41%
Accounting/Audit Fee	\$35,787	1.24%
Venue Hire	\$35,235	1.22%
Printing & stationery	\$26,953	0.94%
Motor Vehicle Expenses	\$25,085	0.87%
Depreciation	\$23,559	0.82%
Hire of equipment	\$22,366	0.78%
Contractors	\$20,625	0.72%
Telecommunications	\$18,416	0.64%
Total Expenses	\$2,879,853	100.00%



Expenses 2021

Expenditure Summary 2021	Amount	%
Wages	\$1,162,858	46.40%
Travel and accommodation	\$200,750	8.01%
Administration fee	\$83,893	3.35%
Training services	\$265,415	10.59%
Media production services	\$32,387	1.29%
Mentor support	\$151,233	6.03%
Superannuation	\$104,931	4.19%
Equipment purchased for other organisations	\$12,731	0.51%
Information Technology	\$195,927	7.82%
Catering	\$7,409	0.30%
Consultancy	\$68,854	2.75%
Rent	\$50,188	2.00%
Marketing and promotions	\$9,225	0.37%
Accounting/Audit Fee	\$39,484	1.58%
Venue Hire	\$293	0.01%
Printing & stationery	\$24,227	0.97%
Motor Vehicle Expenses	\$38,456	1.53%
Depreciation	\$29,652	1.18%
Hire of equipment	\$1,353	0.05%
Contractors	\$6,625	0.26%
Telecommunications	\$20,194	0.81%
Total Expenses	\$2,506,085	100.00%

Auditor's Independence Declaration under the Corporations (Aboriginal and Torres Strait Islander) Act 2006 to the Directors of Indigenous Remote Communications Association Aboriginal and Torres Strait Islander Corporation

I declare that, to the best of my knowledge and belief, during the year ended 30 June 2021, there have been:

- (i) no contraventions of the auditor independence requirements as set out in the Corporations (Aboriginal and Torres Strait Islander) Act 2006 in relation to the audit; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.

Perks Audit *[Signature]*

Perks Audit Pty Ltd
Suite 7, 4/8 Gregory Terrace
Alice Springs NT 0870

Peter J Hill
Registered Company Auditor
Director

FNMA BOARD 2020-21

Chairperson	Dot West maximum term of 4 years - resigned 7 May 2021
Deputy Chair	Naomi Moran became Chairperson 7 May 2021
Director	Nelson Conboy (current)
Director	Tanya Orman (current)
Director	John 'Tadam' Lockyer - become Deputy Chairpeson 7 May 2021
Director	Vince Couthard resigned 7 May 2021
Director	Jenni Enosa (current)
Director	Karen Paterson (from 7 May 2021)
Director	Dre Ngatokorua (from 7 May 2021)

FNMA STAFF 2020-21

OUR STAFF TEAM THIS YEAR INCLUDED:

Catherine Liddle	CEO November 2019 concluding 5 February 2021
Dennis Stokes	CEO - commenced on 28 June 2021 Claire Stuchbery (Interim CEO) 11 March to 25 June 2021
Jennifer Nixon	Operations Manager
Stephanie Stone	Member Service Officer
Claire Stuchbery	Policy & Stakeholder Engagement
Ben Pridmore	Technical Coordinator
Mikayla Friday-Shaw	Administration Officer
Jaja Dare	indigiTUBE Coordinator
Liam Campbell	Archiving Project Manager
Ben Smede	inDigiMOB Project Manager
inDigiMOB Team	Devris Hasan Steve Tranter Myers Sandy Metta Young Adam Galea-Dixon Sonja Peter Anna McLean - resigned 28 July 2020 Graham Wilfred - resigned 20 January 2021
Daniel Featherstone	Archive Project Manager - concluded April 2021
Nancia Guivarra	News Sharing Project Manager - concluded 1 April 2021
David Liddle	News Sharing Regional Editorial Coordinator
Reece Lamshed	News Sharing Project Manager
Bronte Gosper	Project Support Officer

We are pleased to welcome Dennis Stokes as our new CEO on 28 June 2021.

We would like to thank Claire Stuchbery who was interim CEO for the period after Catherine Liddle resigned early in 2021.

We would like to welcome back to FNMA, Liam Campbell as the Archive Project Manager.

FNMA has had a few staff members relocate to South Australia, but the majority of staff members are still based in the main office in Alice Springs.





Indigenous Remote Communications Association Aboriginal
and Torres Strait Islanders Corporation
(trading as First Nations Media Australia)

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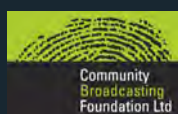
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First Nations Media gratefully acknowledges the support of:



(indigiTUBE)



(indigiMOB)



Plus our numerous project and event sponsors.