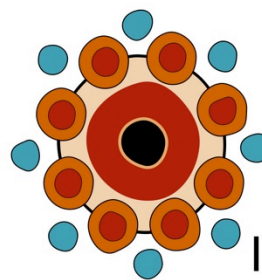


+ Preserving our heritage; caring for our future



IRCa

Indigenous Remote Communications Association



The Remote Aboriginal and Torres Strait Islander Audiovisual Collections Plan 2014-2018



A national plan for sustainability, engagement and growth



Outcomes

- Increased number of remote Indigenous people with culturally meaningful jobs.
- Increased number of remote Indigenous people with Certificate III and above qualifications.
- Community programs established for the intergenerational transfer of knowledge and skills.
- Indigenous media organisations linked with major state, territory and national cultural institutions to strengthen and enhance the resilience of their operations.
- Culturally appropriate content available for viewing by a wider range of Australians and enhancing appreciation of remote Indigenous cultures and languages.

Actions

Culture

1. Promote principles of cultural management and operation of remote audiovisual collections.
2. Promote and celebrate the significance of remote audiovisual collections.
3. Promote a remote audiovisual collections policy with regard to Indigenous Cultural and Intellectual Property rights, governance, protocols, principles and practices.

Connection

1. Facilitate and support relationship development and partnerships between remote audiovisual collections and major Aboriginal and Torres Strait Islander agencies and researchers.
2. Investigate the limits and opportunities of interoperability between remote audiovisual collections, Indigitube, ICTV and national and state collecting agencies.
3. Develop agreed, sector wide standards for interoperable digital formats and review standards annually.
4. Connect remote ATSI audiovisual collections with communities through identification of appropriate community access platforms.
5. Implement access and management systems as guided by research into cultural and social needs of remote ATSI community members.
6. Connect remote content held in national collection agencies to remote communities, including development of repatriation programs.

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Partnering with national, state, territory and local organisations to strengthen remote Indigenous audiovisual collections.



Conservation

1. Provide information resources to ATSI audiovisual collections to support their operation.
2. Support remote ATSI audiovisual collection workers develop skills and knowledge.
3. Identify collections or sections of remote ATSI collections that are at high risk of loss.
4. Conserve materials through supporting remote ATSI collections manage and respond to materials change.
5. Develop resources to support materials preservation.
6. Develop recommendations for digital storage technologies and backup.
7. Support the implementation of disaster management planning for ATSI audiovisual collections.
8. Support resource provision for digitisation activities.
9. Support remote ATSI audiovisual collections gain or increase funding and resources for their capital and operational costs.

Contact



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