

Festival Pictorial Magazine 2014



16th National Remote
Indigenous **MEDIA** Festival

'Ambamu ikya inja lukkuquyn ani avung'
'Our voices from Red Dust Country'



16th National Remote Indigenous Media Festival



What a Cultural feast at the exotic tip of Cape York!

150 remote community broadcasters, media producers and industry partners converged on the Northern Peninsula Area in September for a packed week of activities and celebrations.

Pictured above right are images taken at the opening ceremony on the beautiful Injinoo Headland. Delegates participated in a smoking ceremony then proceeded to a designated space where Injinoo traditional owners welcomed them to the region. A young Injinoo dance troupe then gave a stunning performance, and of course there were cameras at work EVERYWHERE!

Delegates signed up for skills workshops, took part in industry roundtables, enjoyed nightly video screenings, contributed to the live Festival radio broadcast; participated in peer judging; cheered on all Award winners at the ICTV and Remote Media Industry Award presentations; and were overwhelmed with a traditional feast, followed by a sensational cultural program given by the dance troupes of the region's five clans!

On the final day, festival delegates presented work produced during the skills workshops. These pieces included: animations, radio documentaries, an original song for use as the Festival soundtrack, a photography exhibition and a preliminary edit of the Festival documentary.

The 2014 Festival was coordinated by the Indigenous Remote Communications Association (IRCA) in partnership with Queensland Remote Aboriginal Media (GRAM), the Northern Peninsula Area Regional Council (NPARC) and Indigenous Community Television (ICTV), with support from the Torres Strait Islander Media association (TSIMA).

The Festival plays a key role in the development of Aboriginal media practitioners and aims to strengthen the media industry in remote Indigenous communities. It creates opportunities for trainees, practitioners and people interested in remote media from all regions to network, share stories, grow their skills and knowledge, receive recognition and encouragement for their work, and provide grass roots feedback to the peak body.

IRCA wishes to thank all festival partners (see back page and particularly recognises the hard work of Producer Imogen Semmler and the production team and volunteers. IRCA also acknowledges key partner the Department of Prime Minister and Cabinet.

Photos in this pictorial magazine were contributed by IRCA staff, Gerry Lyons, festival attendees and workshop facilitators

See Festival Photos here:
[flickr.com/IRCA](https://www.flickr.com/photos/IRCA/)



Indigenous Media Festival 2014



FESTIVAL HOST

Hosting the Festival for the first time, QRAM had nine representatives including staff, board and broadcasters all assisting in some way with the enormous event logistics.

QRAM set up a Black Star OB outside the Bamaga bakery on the main street to enable the local community to feel part of the action and ran an on air competition for an iPad (later won by Jonathan Doolan, CAAMA).

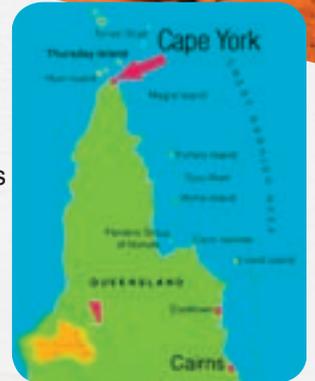
Local NPA Broadcaster and community liaison, Amy McKeown, was a great help assisting IRCA Producer Imogen Semmler. Gilmore Johnston (QRAM) and Sylvia Tabua (TSIMA) did an outstanding job hosting the huge finale event.

NORTHERN PENINSULA AREA (NPA)

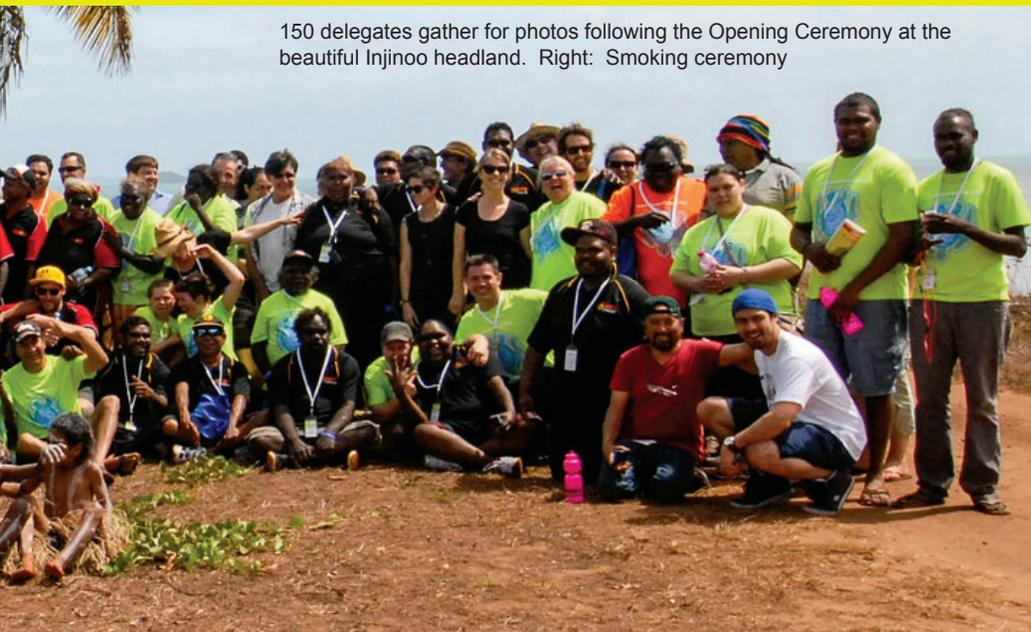
The NPA Regional Council provided amazing support for the Festival, without whom the event would not have been possible. Thank you!

The Festival program was held at different venues across four of the five beautiful NPA communities. Three of these are Aboriginal - Injinoo, Umagico and New Mapoon, and two Torres Strait Islander communities - Seisia and Bamaga.

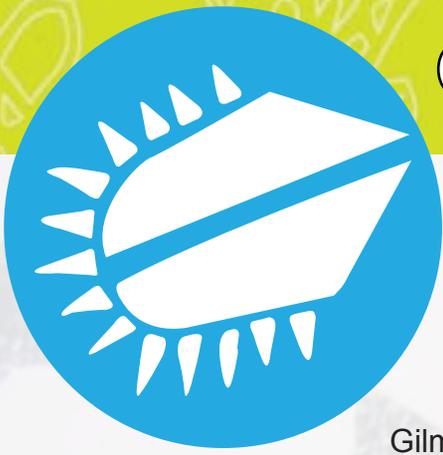
There was a huge amount of local support: NPA State College provided an excellent hub venue for the daytime program; Seisia Fishing Club an idyllic beachside spot for the scrumptious evening meals and nightly screenings; the opening ceremony on the majestic Injinoo headland; the Awards ceremony and finale concert at the New Mapoon Hall and New Mapoon oval.



150 delegates gather for photos following the Opening Ceremony at the beautiful Injinoo headland. Right: Smoking ceremony



Outside Broadcast



Black Star Network

Gilmore Johnston, OB Coordinator

The Festival outside broadcast was picked up across remote Australia on the huge remote radio footprint.

Many broadcaster delegates were given a crash course in Simian software and Black Star operations before jumping in to contribute to the Festival radio schedule.

The Festival OB is always a great opportunity to promote and showcase the sector to listeners, raising awareness about careers in media and digital communications, drawing attention to its strong role models and giving its leaders a voice.

The Black Star Network has been an innovative leader in digital broadcasting technologies and was able to demonstrate its systems to delegates during the Festival.



Above - Gilmore Johnston interviews Tadam Lockyer (IRCA Chair and Gumala network broadcaster)



Left - Gilmore Johnston, Festival OB Coordinator and Black Star Broadcaster welcomes delegates Day 1 at the NPA State College venue.

Below - Black Star's live OB set up outside the Bamaga bakery

Thank you from QRAM Board

In a letter of congratulations and thanks from the QRAM Board following the successful Festival, IRCA was pleased to read -

"We will all look back at the event with the fondest of memories having returned with new knowledge, ideas and friends". - Aaron Teddy, QRAM Chairperson



QRAM Crew

QRAM Manager Gerry Pyne with Board Members Jim Remedio, Aaron Teddy and Neville Reys



Outdoor Cinema

Nightly films under the stars!

Delegates and the public enjoyed a rich nightly program of films under the stars at the Seisia Fishing Club. Delegates were able to enjoy their meal then turn and watch the films with a cuppa.

An outdoor cinema screen and sound system was rigged up each night by the Production Team and ICTV ran a program of 30 films per night.

All films screened were entered in the 2014 ICTV Awards. The nightly selection included documentaries, animations, music videos and dramas. Many of the film-makers and producers were present!

ICTV team at the Festival

- David Slowo, Awards and Screening Coordinator
- Rita Cattoni, Manager
- Kiara Bailey, Administration
- John Hodgson, Programmer
- Ciara Buckley, Content and Marketing Officer
- Ben Pridmore, Technical Support



Pics: Elizabeth Naparrurla Ross with Valerie Napaljarri Martin

Amy McKeown at Seisia Fishing Club



Bill McGinnis with QRAM reps and Festival Tjanpi camera mascot



Opening dance ICTV Awards

John Hodgson, ICTV





Skills Workshops

Listen to radio docos here:
soundcloud.com/indigitube/sets

Radio Journalism

Facilitator: Martin Corben, AFTRS

Remote Indigenous radio has been entertaining local audiences and informing them of local community events and issues for many years.

At the outset I wanted to offer participants a chance to take their programs to a new level. While it's ok to play music and chat in between songs, wouldn't it make a better program, sometimes, to be able to present a range of content in new and exciting ways?

This workshop offered the chance to increase skills to further pursue stories and issues relevant to local audiences by extending the storytelling 'craft'.

The key learning was about recognising the powerful advantage of radio in educating and informing the community, recognising story opportunities, understanding different story telling techniques and developing the skills that would assist bringing these ideas to radio.

It's also important that broadcasters not forget they are part of a wider network. There is no reason why an interview produced in one station wouldn't appeal to another station or network, or to other Indigenous media worldwide, if the content was relevant and produced to a suitable standard.

We began by discussing the disadvantages and advantages of live, pre-recorded programs and 'packaged' material for inclusion in live programs.

All three types of programs have common elements: choosing a story angle or perspective, research, and whether it is a balanced report or an opinion piece, and if so, who's opinion? These are questions all journalists face.

Perhaps the key practical skill in this area is interviewing – being able to ask pertinent questions and seek answers. We discussed and practiced interview styles (information, accountability and discovery) and the types of questions used. We also discussed tips on choosing and pre-interviewing talent, location recording with portable equipment and basic editing and mixing.

Participants began interviewing each other about some simple topics, and the unedited versions of these were played back to the group for critique on a variety of points, especially the importance of listening to the answers by being comfortable with the topic and equipment. Listening back also introduced the idea of 'air checking' and critiquing your work on a regular basis – a key tool for an any improvement in radio.

Following this, we chose some topics of more specific interest and the group worked together on what sorts of questions would be appropriate. The stories developed from the local area ranged from Indigenous program funding changes through to meeting the drummer of Yothu Yindi and reflections on being at the Festival itself.

The workshop discussed using these developing skills in interviewing, recording and editing back at home stations. The various types of stories could include current issues, community events, entertainment, local stories and news, funny stories, personal stories, incident accounts, oral histories and even the weather.

Bureau of Meteorology

The group was visited by BOM staff who discussed the importance of local stations broadcasting critical information during cyclone and other emergency situations. BOM guests explained the warning system and ways radio broadcasters could decipher and broadcast forecasts and warnings to their communities.

As evidenced by the work presented at the showcase, this intensive workshop developed key journalism skills and has helped to inspired the participants to take their radio craft to a new level.

Participants:

Henry Augustine, Shane White, Kathy Burns, Dennis Charles, Mark Finlay, Denise Fruit, Noelene Golder, Noel Heenan, Tadam Lockyer, Sai Matainavora, Delam McCartney, Amy Mckeown, Asaya Nodea, Napsi Obioha, Sean Quinn, Chris Roper, Lizzie Ross, Amy Sampi and Debbie Sibosado.



Martin Corben, Matt Woodham, Tadam Lockyer and David Nixon

Shane White interviews Gman

Noel Heenan on Black Star



Music Workshop

Facilitated by: **Mark Fuccilli (Dreadsound)**
and **Ben Hakalitz**

Participants:

Adam Gallagher
Anthony Geagea
Keith Hudson
Matthew Lewis
Lincoln MacKinnon
Gary Mumu
Steve Nicholls

Listen to the theme song here:
indigitube.com.au/music/item/58



Warren H Williams being recorded by Ben Hakalitz

This workshop took place in the NPA State College's Music studio. The crew learnt more about Protools and Garage Band software before writing, recording and producing a song for the Festival Documentary. What an opportunity to work with such talented instructors. Ben was Yothu Yindi's drummer.

The Festival theme '**Our voices from Red Dust Country**' was put to verse and sung in the local language '**Ambamu ikya inja lukkukuyn ani avung**' to great effect. Be sure to listen to this very catchy song on IndigiTUBE!



DJ Matty on drums

Documentary Team

Facilitated by: **Matt Woodham, AFTRS**

Participants:

Julianne Bennett
Clint Dixon
John Hodgson
Bernard Namok

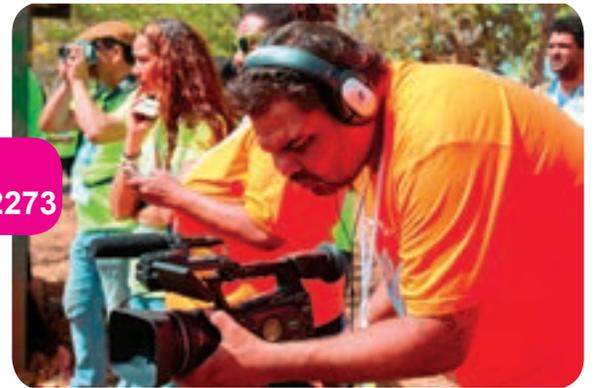
The documentary team worked to a brief from IRCA to make a short documentary telling the story of the Festival.

In the process the team learnt a range of new skills including camera, interviewing talent and editing.

Watch the Festival doco here:
indigitube.com.au/video/item/2273

A number of in depth interviews were recorded exploring where delegates have come from, their work in media and their thoughts on the Festival.

John Hodgson of ICTV said the workshop was very helpful and that the group left feeling inspired. He also said the crew have become friends and keep in touch via email and facebook!



Clint Dixon

Documentary team interviewing Francis Kelly

Mark Fuccilli & Ben Hakalitz

Julianne Bennett & Matt Woodham





Skills Workshops

Digital Storytelling



Facilitator:

**David Nixon, AFTRS
with Jonathan Daw (PAW Media)
and Brendan Mounter (ABC Open)**

The Digital Storytelling workshop again proved very popular with 21 delegates signing up to learn new media making skills using iPads.

The group were introduced to a range of apps for recording video and sound, enhancing digital images and editing films. They were given tips for taking better pictures, including composition, shot sizes and framing techniques.

Participants were then given a range of tasks to put these skills into practice.

The first activity was making an audio slideshow using the SonicPics app, where participants combined the pictures they'd taken on their iPad and enhanced with Snapseed, and added a recorded voiceover to construct a story narrative.

The participants then graduated to making a short film which they shot and edited on the iPad using the Filmic Pro and iMovie apps.

Many of the participants made films that documented their experiences in the NPA as well as the importance of the

"I found this workshop amazing and so easy! ...using iPads was like having everything under my finger tips!"

Sylvia Nulpinditj

remote Indigenous media sector and its positive impact on their communities.

The women from Yirrkala also took part in an animation workshop. They learnt stop motion animation skills and produced a short film using the iStopmotion app.

These women also edited the film and learnt how to add sound effects in iMovie. Their delightful short animated film about their experiences at the Remote Media Festival was a crowd favourite at the final day workshop presentations.

The Digital Storytelling with iPads workshop provided a series of exercises designed to reveal the technical constructs of video production. For instance, we looked at how to compose an image using the rule of thirds, how to enhance the photo, the language of shot sizes, the 180 degree rule, the 5-shot technique and the importance of allowing characters or objects to enter and/or leave frame. We also looked at how to record an interview. SonicPics was used to produce simple audio slideshows. And iMovie to animate photographs, add titles and edit video.

Participants completed a number of videos that demonstrated their flair for storytelling as well as the concepts they had learnt.

Participants:

Bernadette Angus, Henry Augustine, Kiara Bailey, Deborah Claude, Floyd Doyle, Sandy Faber, Simon Fisher, Simon Fisher Jnr, Elizabeth Katakarinja, Una Lawrence, Bob Lawrence, Bawuli Marika, Valerie Martin, Sylvia Nulpinditj, Trent Ozies, Leon Penhall, Jedda Purantatameri, Sylvia Tabua, Sandra Woosup and Gayili Yunupingu

Gaia Osborne and Sylvia Nulpinditj

Simon Fisher Jnr

Julianne Bennett filming on-stage during the finale concert



Vision Switching

Facilitator: Ira Bailey, NG Media

Assisted by Matt Woodham, Jeff Bruer
Mark Fuccilli and Ben Hakalitz (sound)

What a fantastic opportunity to learn vision switching during a live event.

Ten delegates took part in this on-the-job training, which included a workshop in the afternoon followed by a session on the vision switching desk during the closing night concert.

These skills are increasingly in demand with the increased interest in live outside broadcasts on Indigenous Community TV.

*Pic right: Brian Gordon on camera (Bernadette on iPad)
Pic below: John Hodgson (ICTV) and Clint Dixon (PAKAM) operate the mixing desk.*



Shake a Leg Dancers give concert-goers a dance lesson! All in!





Facilitated by: John Feely, Photographer

Harnessing the power of the image!

Photography Workshop participants learnt important new skills - so important for media workers, now often required to contribute images to websites, online news, social media and create promotional material.

The Workshop focussed on portraiture, playing with available light and finding interesting settings. John set a series of outdoor assignments that provided stimulating and inspiring opportunities for hands on learning.

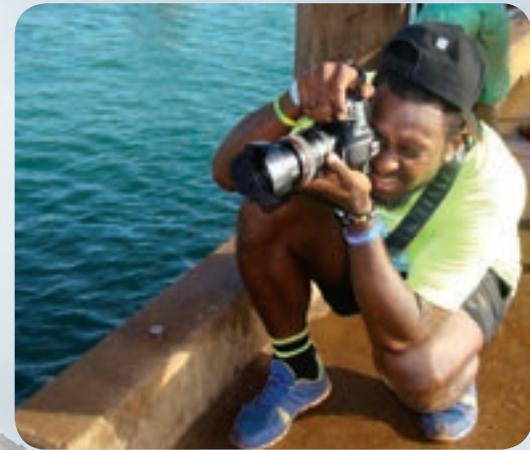
A stunning digital photography exhibition was shown to delegates during the final day Presentations. Lacey Remedio won the Best Digital Photography Award. (Due to IP release issues this image can't be reproduced)

Featuring photos by participants:

Ira Bailey
 Jacinta Barbour
 Roger Bartlett
 Thecla Brogan
 Huria Chapman
 Keifer Dann
 Clint Dixon
 Anson Gebadi
 Brian Gordon
 Tarryn Gregory
 Matthew Hengen
 Willi Lempert
 Bonnie Levi
 Daisy O'Byrne
 Gaia Osborne
 Sharon Pangquee
 Lacey Remedio
 Ian Waina



Digital Photo



Skills Workshops



ography & Design



"We've been blown away with how someone can just teach you the basics and you can go away and create such an amazing piece of art"

Huria Chapman





Industry Roundtables Networking

Getting down to business - key agencies share information and answer questions!

SECTOR FUNDING (Session 1)

Business and governance consultant, John Mero provided a snapshot of the new approach of Government. He offered timely advice on how organisations best represent themselves in the upcoming Indigenous Advancement Strategy application round.

John emphasised the need to be clear, concise, compelling, concrete and consistent when applying. Evidence of the need for your organisation's services, supported by relevant data is needed. Also, the importance of describing how job creation and cultural development are key outcomes and why your service represents a good return on government investment.

John answered many pertinent questions and was available to speak to sector Managers.



Network Round Table in session with Bill McGinnis, PMC

ARCHIVING MEDIA (Session 2)

Wukun Wanambi from the Mulka Project gave an inspiring presentation about contemporary cultural film-making in Yirrkala. He described Mulka's work on the repatriation of media and sacred objects and their relationship with AIATSIS. He spoke about digitising content, the importance of archiving and taking seriously the right to control this content.

This position was supported by both Jemma Purantameri from the Tiwi Islands and Francis Kelly from PAW Media in Yuendumu where plans for a new cultural centre are underway.

IRCA's Project Officer, Susan Locke, spoke about how IRCA is facilitating the development of a Remote Archiving Strategy. IRCA has established an alliance between sector organisations with the NFSA and AIATSIS to create pathways for training and support to develop RIMO capability to manage community collections.

Mick Newnham, Senior Researcher from the NFSA talked about their long term view to ensure materials are understood.

Digitising old 'at risk' collections was discussed and the urgent need for suitable equipment and standardised formats to ensure that significant material is not lost.

Also metadata on material needs to be collected and consistent. There was a discussion about future jobs in digital archiving and what suitable training was needed to support these new positions.

NITV (Session 3)

Pauline Clague (Sen. Commissioning Editor) outlined the next round of the **Remote Regional and Emerging Initiative** due early 2015 (with an 'Anzac' theme). She also spoke about a comedy initiative to follow. Really good outcomes have come out of the original RR&E projects with some great films produced and remote film makers getting screen credits.

NITV are now doing more internal production with documentaries, current affairs and coverage of sports

Claire Stuchbery, CBF

Tadam Lockyer, IRC



events.

The **Songlines on Screen** initiative has been a good collaboration between Screen Australia, NITV and Remote Media producers. Ten films were made under this initiative with some still in production.

NITV is keen to forge more partnerships with the remote media sector and state funding agencies and focus on regional and local stories.

Organisations were encouraged to involve NITV in the early stages of a large project - as it is harder for them to get involved if it's already underway.

SCREEN QUEENSLAND

Jo Dillon explained that Screen Queensland want to support filmmakers through both the development and production process. However, they need to have an indication that a broadcaster is interested before a project can be funded for production.

SQ are keen to see more early career incentive projects funded. They have recently been running script development workshops and have funded Indigenous film production training that led to 6 RR&E projects being produced for NITV.

CBF TV Fund

Claire Stuchbery, CBF's Grants Administrator, mentioned how changes to Community Broadcasting licences for metro TV stations (i.e. licences ceasing in 2015) will impact on the fund.

CBF are keen to encourage applicants to enter into co-funding arrangements and use crowdsourcing for their projects.

A TVF grant is a great first step for film-makers wanting to develop their skills. It was noted that there are restrictions for payment of cast and crew.

DEPT OF PRIME MINISTER & CABINET (Session 4)

Bill McGinnis from DPMC Broadcasting outlined the funding history of the sector. He discussed how the Indigenous Broadcasting Program (IBP) has moved from DBCDE into the Dept of PMC and is now located within the 'culture and capability' stream of the Indigenous Advancement Strategy.

IBP has received \$15m annually to this point, plus \$5m for the Jobs package. This may potentially change under the IAS. Bill outlined the 5 priority areas of the Strategy and emphasised that organisations must address the priority areas of the IAS in their applications – including employment, school attendance and community safety.

Applications will need to set out and cost outcomes clearly. The Jobs program has also been brought into the IAS so these jobs will need to be applied for within the applications. Bill commented that Indigenous broadcasting is generally seen as good value for money and is highly regarded by Government. Once applications have been processed there will be a consultation process with organisations between January and March 2015.

SURVEYS - MCNAIR INGENUITY

McNair run national media surveys used by Government to assess the reach and impact of media broadcasters. However, they have difficulty collecting remote data. Commonwealth agencies use this data for determining how to best get their messages out to Indigenous audiences. McNair are now working with IRCA (at no cost) to ensure better remote data is collected and are keen to work with RIMOs on this process. McNair will develop a training program for data collectors. Surveys will collect data on the radio, TV, IT, web, 3G mobile access and print preferences of remote populations.

...Continued on Page 16



IRCA Chair

Mick Newnham of the NFSA & Wukun Wanambi, Mulka Project

Susan Locke, IRCA

Sylvia Tabua, TSIMA 4MW





Industry Roundtables Showcasing

Sharing stories of innovation and success!

The Showcase Stream provided a great forum for sector organisations to share what they have been doing. Some great initiatives came to light. Here's a brief wrap up of the sessions:

PAKAM

PAKAM reported they have 3 new films in production. Great news is that the new Beagle Bay Radio studio is now operational with Henry Augustine back on air. However, a building upgrade program for other communities is still urgently needed!

The 'PAKAM Channel' on IndigiTUBE now includes 150 productions.

A major Screen Australia Songlines Project, with Julianne Bennett co-directing, is currently in production. This is a story about Jowa Jowa dreaming and covers some magnificent country. Fabulous images depicting the Ngardi story were taken during the shoot. This film will be presented in Kukatja and have English subtitles. A book may follow!

PAW MEDIA

PAW continue to make wonderfully produced animations in Yuendumu. They have just finished the Bush Mechanics animation funded via ICS with top up funding from a successful Pozible crowd-funding campaign; this project now has 600 Facebook likes!

A new animated documentary 'First Contact' is in production - animating old peoples' stories about meeting anthropologist Olive Pink. Their NITV Spirit Award prize won in 2013 for the film 'When we walked: Irritilatju Tjina Anangi' - has enabled PAW to make a longer version of this film.

PAW Radio has produced two documentaries in 2014. 'The Long Walk', which was picked up by ABC Radio National and will also be included in Canada's IndigiNative Festival, documents an event when 150 people walked 10 kilometres a day (ladies and children) for 11 days straight. They told stories and gathered food along the way. The second documentary tells the PAW story in honour of its 30th anniversary.

BARKLY REGIONAL ARTS (BRA)

BRA is a not-for-profit organisation with a 6 year Australia Council grant for delivery of 7 'multi-arts' programs in the Barkly region. These include:

Media Mob - a 26 week media training course. One trainee is now employed to assist managing all the BRA online platforms.

BRA employs 16 people and run the Desert Harmony Festival - now in its 25th year. They also run 8CCC Radio at Tennant Creek and have been internet streaming local events since 2012.

BRA have built relationships with schools and councils, and have identified venues in each community to enable remote viewing of Festival events.

They have undertaken testing of internet and streaming capabilities across the region in order to facilitate mainstream arts touring. They are a wonderful example of the arts engaging with media in a convergent environment!

CAAMA

CAAMA has been embracing new technology, linking its services to multiple platforms and concentrating on building its relationship with other sectors and government.

CAAMA Radio is seeking to engage a youth audience with suitable programming - while maintaining a balance of Indigenous language, song and modern music.

Its RIBS team maintains communications with regional and remote communities, visiting the huge footprint on a regular basis. This involves working with old values - asking and respecting wherever they broadcast.

CAAMA aims to build journalism skills, facilitate language maintenance and create opportunities to tell stories.

CAAMA Radio also sees itself as most importantly, contributing to identity, relevance and community.

NG MEDIA

During the year, NG Media has produced a number of cultural, comedic, dramatic and music projects including Yarnangu Detective. It has developed a strong marketing presence and employed up to 200 Yarnangu on project based employment during the year. Its radio network has seen Brian from Kiwirrkurra (Pintubi) on air 2 hours per day, with 6-9 hours of live radio each day (repeated at night). The Media Centre in Irrunytju continues to be a central hub for community people who use the telcentres maintained by

NG Media team



Tom Holder of PY Media



Bernard Namok of TEABBA



Sylvia Nulpinditj, ARDS



NG Media for banking, music, personal projects, emails and business. Other organisations also use the facilities. NG has been working on film projects with regional schools. They are currently planning a Visual Network and Community Broadcast System to serve clinics, offices and schools in the region. This would distribute content linked to a central computer via the cloud. The aim is to enable real time training to the 6 communities that have fibre optic available. NG Media continues to maintain computers in telecentres and ensure reliable internet connections.

PY MEDIA

PY Media launched a new website this year and had a major focus on training. Trainees are learning to use a digital mixer with instructions in Pitjantjatjara. A 'Mobile Report-It' smartphone app allows trainees to record and send stories or interviews back to the PY Hub and produce live OB's wherever there is an internet connection. Workers are finding it easy to use. This system is building competency, productivity and content for PY Media. There are now 3 mobile community reporters using this system on the lands. PY also provides translation and interpreting services for various government and non-government agencies as well as broadcasting in local languages. Its goal is to revitalize all regional RIBS services in the future. PY has been installing 'Soundpoles' which are augmented light poles with radio receivers connected to 5NPY Radio. They play 24/7 and have a volume control. These are proving popular and a good way of including the community within the local and national narrative. PY are also looking into installing wifi access points on communities that will have a 300-400 metre reach. PY Media Music has been working on incorporating traditional sounds into desert reggae and has many recording projects underway. PY has also recently produced a CSA about the importance of respect, being sensitive about television and being mindful of what children may see, and having respect for women.

TEABBA

TEABBA staff Thecla Brogan and Bernard Namok, with Board Member Jedda Purantutameri, spoke about their work with great enthusiasm. Thecla maintains TEABBA's website, operates video cameras, Pro Tools and IT technology while providing studio training for RIBS broadcasters. Bernard is both a broadcaster and acting Station Manager at TEABBA. He also provides training to RIBS broadcasters. Jedda is a TEABBA Board Member and radio broadcaster on the Tiwi Islands, where RIBS are operational but have no funds for broadcaster wages. Jedda has been collecting old photographs from the mission days, traditional song recordings and films of singing and dancing as well as artworks. Her goal is to see a media archive established for her community. Since working at TEABBA Bernard has been inspired to produce a documentary on his father Bernard Namok Sr who designed the TSI flag. He is currently working on a one hour documentary that will be showcased at his father's monument opening later this year. TEABBA has had great success with their Yarning Up series 1 to 3 and are keen to continue producing more Top End stories on film as well as enabling communities to direct their own stories.

ARDS - YOLNGU RADIO

ARDS have previously focused on adult education, and helping Yolngu to better understand about operating in two worlds. They produce books and DVDs and for the last 7 years have been broadcasting across Darwin and Yolngu Matha country which includes 13 remote homelands in the Top End. They have a 24 hour schedule made up of a series produced by ARDS in the local language, traditional songs, NIRS news and also the new ABC Yolngu Matha News. ARDS has just returned to Nhulunbuy where their first live broadcast included an interview with the Prime Minister who opened the studio. Sylvia did the broadcast (she has been trained by TEABBA). ARDS also has a collection of Song Cycles in their audio archive available for download and live streaming. Recently ARDS opened their new Gaynuru Music Studio at Nhulunbuy, which includes 4 music production studios, a monitoring system, control room and instruments.

Gman (CAAMA) and Veronica Levi (NG Media)

Julianne Bennett presenting on behalf of the PAKAM team





Industry Roundtables Networking (cont.)

ICTV LIVE BROADCASTS (Session 5)

With a bit of technical ingenuity and some additional funding, ICTV was able to provide a live television stream of several key events in 2014.

In early August, the live coverage of the Yuendumu Sports Weekend and Battle of the Bands by PAW Media was streamed to viewers around the country on ICTV Channel 601, and via the ICTV website.

ICTV broadcast several events from the Desert Harmony Festival in Tennant Creek (Barkly Arts) and the Ngaanyatjarra Lands Festival Concert (Ngaanyatjarra Media).

The transmission model uses public internet (ADSL 2) to carry the video signal via IP from the live location to the ICTV offices in Alice Springs. In each case local media organisations covered the event, with ICTV picking up the signal for broadcast.

ICTV are keen to schedule more live OB's in 2015 and invite remote organisations to contact them for an expression of interest.

ICTV PRODUCTION UPDATE

ICTV is finalising post-production on its pilot Fitness Show and the Warakurna Artists Video series. Both productions were supported by the CBF TV Production Fund.

Development of a four-part Drama Series is also well underway, with production scheduled for April and May 2015. Series writers Micha Bartlett and Warren H Williams have been supported by well known feature film director Elissa Down.

Five short videos have been commissioned for the Remote Schools Attendance Strategy. These videos will be programmed on ICTV in mid 2015.

BUREAU OF METEOROLOGY

Craig Earl-spurr (Media and Communications Officer at the BOM NT office), Bethany West (Disaster Mitigation Policy and Emergency Management Coordinator) and Rob Webb attended the Festival to talk about BOM weather services and emergency information and the important role remote radio networks have in broadcasting this information. They were also seeking feedback on how to keep information simple for the broadcasters to convey. They talked about the new BOM website with its 7 day temperature and rainfall forecasts, including detailed regional information and improved satellite imagery.

They also mentioned that on the website there is an Indigenous weather knowledge section that conveys traditional knowledge of seasons, animals and plants and seasonal cycles.

BOM MOBILE APP

A new app is being developed M.BOM.gov.au. Which will show temperatures, rain forecast and warnings for all locations.



indigitube.com.au/music

MUSIC LAUNCH

The new Music section of IndigiTUBE was showcased for the first time during the Innovate Roundtables sessions at the Festival and officially launched later that night at the Seisia Fishing Club.

Delegates were given IndigiTUBE USB wristbands at registration. These enabled them to make, save and share content from the Festival workshops.

Grant Young of NCIE facilitating a discussion as part of the Innovate Stream

ICTV Awards presentations



ICTV Video Awards 2014

Inaugural ICTV Video Awards

What an exciting evening this was. Following each presentation, delegates were treated to clips of each winning entry! The night was MC'd by ICTV Directors Henry Augustine and Jedda Purantatameri (photo below right).

Over 140 entries were received - the largest number ever! ICTV believes this response reflects the increasing interest and growing skill base of Indigenous filmmakers in remote communities. Judges were drawn from Festival delegates with judging based on criteria and values relevant to ICTV's remote audience. The 12 Award categories reflect ICTV's programming range in both genre and craft.

The hardy trophies were produced by the Alice Springs Correctional Centre.

GENRE AWARDS

Best Cultural Video

Joint Winners

Best Community Video

Best Music Video

Best Youth Video

Best Collaborative Video

Keeping the Language (PAKAM)

Ochre Dig - Warumungu and Warlmanpa

Women of Tennant Creek (CLC)

Our Country (NG Media)

Tjamuku Ngurra, Tjintu Desert Band
(CAAMA)

*Uncle Alfred's Men's Group - Spear of
Destiny* (Desert Pea Media)

Dauma and Garom Animation -
Erub Erwer Meta

CRAFT AWARDS

Best Visual Recording

Sponsor Pro AV

Best Editing

Sponsor Adobe

Best On Screen Presence

Sean-Bahr Kelly for *Eleanor Dixon*

Video Postcard (Barkly Regional Arts)

Wavely Morta for *Little Murries* (Batchelor
Institute Media Unit)

Keith Lapalung for *Wurray* (Skinnyfish)

OTHER AWARDS

Most Popular Indigitube

People's Choice Award

ICTV Special Award

Desert Mulga Band Video (PAW Media and
WYDAC)

Dauma and Garom Animation
(Erub Erwer Meta)

Ian Waina (PAKAM) for his performance
and work on *Somewhere near a Creek*
and *Ian's Getaway, Penda Bay*



Mr McKenzie Memorial Award Awarded by ICTV to Neil Turner, PAKAM

ICTV Board Member, Francis Jupurrurla Kelly, presented the prestigious Mr McKenzie Life time Achievement Award to Neil Turner, in recognition of his long term contribution to the remote Indigenous Community Television sector.

Neil said 'I feel exceptionally honoured to receive this award which commemorates the pioneering work and legacy of my dear friend and colleague, Simon Tjiyangu McKenzie ... I am proud to have contributed to the development of the strong remote media industry.'





Remote Indigenous Media Awards

The Awards Ceremony, in the New Mapoon Hall was an inspiring event!



Henry Augustine

MAJOR AWARDS

Winner of the Preston Memorial Award for Lifetime Achievement - Henry Augustine of Pilbara and Kimberley Aboriginal Media (PAKAM)

Henry has been a dedicated remote media worker for 17 years, starting with Goolarri Media in 1997 where he trained and worked as a sound recordist, TV presenter and radio broadcaster. He has worked tirelessly for the development of Indigenous media in the Pilbara and Kimberley and has served conscientiously on the boards of PAKAM, ICTV and IRCA.

Winner of the NITV Spirit Award - PAW Media for 'Desert Yarns – Yuendumu Early Days'

Presented by Pauline Clague, NITV

The NITV Spirit Award, initiated in 2013, is given to develop a video project with a strong storyline into a half hour documentary for prime time screening on NITV. NITV provides a presale of \$30,000 to the organisation and supports the organisation with the project's development. This is the second year PAW Media have won this prize.

Winner of the new CBF 'Excellence in Community Television Award' - Wavely Morta

Presented by Claire Stuchbery, CBF

This new award was inaugurated by the CBF to recognise and encourage talent and provide the winner with a grant of \$5,000 to assist with production and equipment.

Steve McGregor Award: Dennis Jupurrurla Charles, PAW Media

Presented by Bernard Namok of TEABBA; this award was inaugurated by TEABBA in 2008

This award acknowledges Dennis' body of work in video production as Director of 'So they can carry on' and also Desert Yarns, Drover' working with Anmatjere elder Jack Cook of Yuelamu.

The John Macumba Award for the Indigenous Media Operator of the Year - Brian Gordon

of Ngaanyatjarra Media, presented by CAAMA who inaugurated the award

Steve McGregor Award winner Dennis Charles (PAW)

Gary Mumu, Danielle Young and Jonathan Doolan (CAAMA)



wards 2014

MEDIA ORGANISATION AWARD WINNERS

Best Technical Innovation: PY Media

For its use of iOS devices and convergent tieline mobile technology to conduct Outside Broadcasts, and enable mobile journalists to record, edit and send reports from remote locations.

Winner of the Best Training and Professional Development Award: PAW Media & Barkly Regional Arts

Winner of the Best Innovation in Online Media: Barkly Regional Arts

Special Mention - PAW Media for their online crowd funding campaign for *Bush Mechanics* Animation.

OTHER AWARD WINNERS

Best Song: PAW Media – *Pama Yampiya*

Best Album: PAW Media – *Yapa Beats 2*

Best Digital Photograph: - Lacey Remedio

RIMO RADIO AWARD WINNERS

Best RIBS Radio Operator Award went to -

CAAMA	Jonathon Doolan & Gary Mumu
NG Media	Brian Gordon
PAKAM	Henry Augustine
PAW Media	Dennis Jupurrurla Charles
GRAM	Amy McKeown
TEABBA	Gilbert Wulkuli
TSIMA	Walter Lui



Best Emerging Radio Talent Awards went to -

CAAMA	Kima-Jae Forbes
NG Media	Wingellina Community School
PAKAM	Debbie Sibosado
PAW Media	Warwick Dickson
GRAM	Sai Matainavora
TEABBA	Keith Rogers
TSIMA	Anthony Geagea



NEW RADIO AWARD WINNERS

Best Radio Outside Broadcast: PAW Media –

Yuendumu Sports Weekend 2014 broadcast.

Best Station ID: PAW Media – *Willowra Re-mix*

Best Radio Interview: PY Media – *Wati Ngintaka* Interview

Best Radio Documentary: PAW Media - *When We Walked: Irritaltju Tjina Anangi*

Brian Gordon (NG Media)

Gilmore Jonston (GRAM)

2014 Radio Award Winners





Cultural Finale & Concert

A spectacular cultural finale and traditional feast was enjoyed by over 500 people on the last night of the Festival!

Glmore Johnston (QRAM) and Sylvia Tabua (TSIMA) MC'd the night's spectacular program. The event was opened by William Roy Blanco and included the Umagico Dancers, Vincent Babia Seisia Dance Troupe, Bamaga Berlibal Dancers, Injinoos Storm Dance Troupe, Injinoos Shake a Leg Dancers and the New Mapoon Dancers. All 5 NPA communities contributed to the event!

The night closed with two popular local bands - the SK_Boiiz and Blaik Koral Band.

An unforgettable night for delegates and the public alike! An event that has been well documented by media delegates on cameras, mobile phones and iPads. All good promotion for the region and rich cultural content for future community television.



Thank yous - Neville Reys, Tadam Lockyer and Daniel Featherstone



Injinoos Shake



Crowds enjoy the performance



SK_Boiiz (below)





Shake a Leg Dancers



Berlibal Dancers



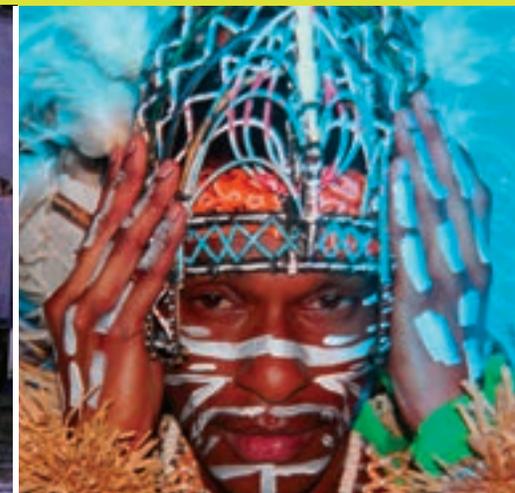
Strong culture starts with the young



Injinoo Dancers



Blaik Koral Band (below)



Clint Dixon and John Hodgson vision mixing (below)



Annual General Meetings

During the Festival program both ICTV and IRCA conducted AGMs. The Festival is a vital opportunity to meet with and report back to a widely dispersed sector membership.



ICTV AGM

ICTV is incorporated under ASIC

BOARD ELECTION RESULTS

2014-15 Board Members:

Nelson Conboy, (Chair)
Bernadette Angus (Deputy Chair)
Warren H Williams (Treasurer)
Francis Kelly
Elizabeth Katakarinja
Jedda Puruntatameri
Annette Victor
Henry Augustine
Shane White



ICTV Staff and Board

ICTV AGM



IRCA AGM

IRCA is incorporated under ORIC

BOARD ELECTION RESULTS

2014-15 Board Members:

John Tadam Lockyer (Chair)
Annette Victor (Treasurer)
Sylvia Tabua (Secretary)
Bernard Namok
Francis Kelly
Nelson Conboy
Brian Gordon
Shane White
Karl Hampton



IRCA AGM

IRCA Chair Tadam and Manager Daniel at the AGM



Festival Thank yous



Festival Producer

Imogen Semmler (IRCA), with RIMO hosts QRAM, was able to deliver a very successful Festival across multiple venues, at an extremely remote location!

Production Manager

Jeremy Skellern coordinated all the technical logistics as well as stage managing the nightly cinema and huge closing night concert. His troubleshooting skills were awesome!

Volunteers

A huge thank you to volunteers Jess Cuneo, Lou Stanley, Trevor Edmond and Dominic Santangelo who worked tirelessly behind the scenes.

Catering

A big thank you to Tony and the team at Untap Catering, Bernie and the Bamaga Bakery, Seisia Fishing Club and the New Mapoon Store. Once again delegates were thrilled with the quality of the meals - always a key ingredient of a successful event.

NPARC

A special thank you to Danny Sebasio, Nandy and Amy for their strong support - without whom it would have been impossible to run this huge event in such a remote location of Australia.

Pic: IRCA staff and Board



IRCA Coordination Team

Imogen Semmler – Producer, community liaison, grants
Daniel Featherstone – Funding, VIPs, forums, panelists, budgets

Linda Hughes – Funding, documentation, awards ceremony, promotion, reporting, festival magazine.

Susan Locke - Network roundtable, sector meetings, production support

Liam Campbell – Festival website, workshops, roundtables and production logistics support

Maor Bar-Ziv – Skills workshop coordination, logistical support, bus shuttle coordination

Jacinta Barbour – Delegate liaison, travel, registration,

photography, AGM, logical support.

Host QRAM Team

Gerry Pyne and Gilmore Johnston - Black Star OB coordination and Concert MC. Aaron Teddy, QRAM Chair for Festival opening and closing. Amy McKeown - Community liaison.

ICTV Team & Judges

For the Nightly Cinema, ICTV Awards, Judging and Media Hub for delegates to view films.

Registration Desk

A big thank you to Sylvia Tabua and Anthony Geagea who ran the Festival registration desk, making everyone feel welcome from Day 1.

Traditional Owners

Apudthama Land Trust Traditional Owners and Dancers for a wonderful opening ceremony!

RIMOs

PAW Media, NG Media and PAKAM each contributed equipment for use in workshops and also some technical and training support for the skills workshops.

Community Sponsors

NPA State College
Seisia Enterprises
Cape York Ice & Tackle
My Pathway
Seisia Fishing Club

Trainers

A big thank you to all the Trainers and RTOs (esp. AFTRS Open) for making the workshops such a success this year.

Festival Logo & Design

Acknowledgement and thank you to Teho Ropeyarn for his wonderful artwork and to Leigh Harris of Ingeous Studios, for the wonderful festival graphics based on the design.

Delegates each received printed T-shirts, bags and drink bottles as well as an Indigitube USB wristband.



Imogen Semmler

Sylvia Tabua and Anthony Geagea

Liam Campbell and Tadam Lockyer



Thank you!

FUNDING PARTNERS



KEY SPONSORS



OTHER SPONSORS



Front page image:
Uncle Shorty, Injinoo Elder, NPA,
supporting the finale cultural
performance. Thank you!
photo: Daniel Featherstone

This Festival Pictorial Magazine was
produced by



ORGANISATIONS REPRESENTED AT THE 16TH FESTIVAL

- | | | |
|-----------------------|-------------------|-----------------------|
| ABC Open | ICTV | PAKAM |
| ACCAN | IRCA | PAW Media |
| AFTRS | IKC's Qld | PY Media |
| AICA | Injinoo Rangers | GRAM |
| ARDS | Lone Star | Screen Qld |
| Barkly Regional Arts | McNair Ingenuity | Smart Digital |
| Batchelor Institute | Mulka Project | Screen Australia |
| Bureau of Meteorology | NCIE | TEABBA |
| CAAMA | NFSA | Torres News |
| CBF | NG Media | TSIMA |
| Derby Radio | NITV | Vision Method Outcome |
| Dreadsound | NPA State College | |
| IBP, Dept of PMC | NPARC | |