



Archiving Platform Project Stage 2 Mukurtu Trial Outcomes

“Our archives are our history; without our history we have nothing.”

Umeewarra Media

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Project Aim



To identify and trial an archiving platform that integrates collection management, cataloguing and community access, and is:

- Culturally appropriate
- Affordable
- Dublin Core compliant
- Supported
- Flexible

and can be used by all First Nations Media Archives.



Stage One Outcomes



- Tested range of platform options.
- Diverse archive needs including:
 - Inventory/ Collection Management only;
 - Full Cataloguing;
 - Community Access;
 - Managing Sensitive Content;
 - Budget/ capacity.
- Developed flexible Options guide- 7 scenarios, pick and mix approach.

1: EXCEL
(or other spreadsheet software)
Need: Inventory/ Collection Management only; fully offline.

2. GOOGLE SHEETS
Need: Inventory/ Collection Management only; multiuser access.

3. ARCHIVE DEVELOPED DATABASE
Need: Inventory / Collection Management AND Cataloguing; offline, multi-user access; no community viewing.

4. THE COLLECTING BUG
(configured to private setting)
Need: Inventory /Collection Management AND Cataloguing; Archivist access only.

5. THE COLLECTING BUG
(configured to public setting)
Need: Inventory/ Collection Management, Cataloguing, OPEN media community access.

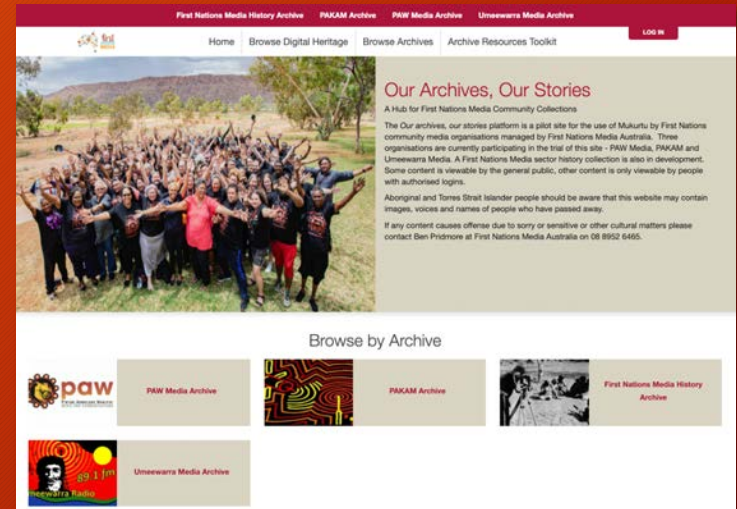
6. MUKURTU
Need: Inventory / Collection Management AND Cataloguing AND filtered online community viewing.

7. KEEPING CULTURE
Need: Cataloguing and online community viewing; fully online.

Stage Two - Mukurtu Trial



- FNMA established First Nations Media archiving hub and spoke using Mukurtu platform
- Trial with three pilot orgs:
 - PAW Media
 - PAKAM
 - Umeewarra Media
- FNMA provided:
 - unique setup of each archive with cultural protocols
 - initial targeted training and resources
 - server setup for media content
 - Ongoing training and support until October 2020
- Set up First Nations Media history archive.



Stage Two Outcomes



PAW Media:

- Added 34 videos, 10 Audio, 3 music CDs, 24 photos;
- Focus- Preserve important social, family and cultural history since 1980s; digitise and catalogue thousands of hours of analogue content before 2025.

PAKAM:

- Added 41 videos, 135 Audio/songs, 9 photos;
- Focus - to make content accessible across vast region, catalogue collection before knowledge of content is lost;

Umeewarra Media:

- Digitising Eulogy card collection and NAIDOC photo collection to upload;
- Focus- access and knowledge transfer; preserving history of organisation and local community, including personal collections.

First Nations Media history archive:

- Added photo collections from 24 sector events (over 400 photos);
- To collate records of sector development and events since 1970s.



Stage Two Evaluation Survey



Question	PAW Media	PAKAM	Umeewarra Media
1. Size/ nature of collection	2000+hrs video, 200+hrs audio, 1000s photos	900 video tapes, 120 audio, 7500 photos, 150 music	10,000s photos, eulogy cards, 16mm film
2. Importance of archiving collection	5/5	5/5	5/5
3. Importance of community access	5/5	5/5	5/5
4-5. Archiving resources- current/ needs	1 p/t (0.2) role, need staff/ eqt	1 p/t (0.25 role), need staff/ eqt	No staff, eqt or storage, need all resources
6. Project met needs/ expectations	Yes	Yes	Yes
7. Training and support from FNMA	4/5	5/5	5/5
8. FNMA Training resources	4/5	5/5	5/5
9. Further training/ support needed	Face to face, digitising	Digitising	Mukurtu, photo processing
11. Ease of use of Mukurtu	2- Fairly easy	2- Fairly easy	2- Fairly easy
14. Continue to use Mukurtu	Yes	Yes	Yes
15. Recommend Mukurtu to others	Maybe (if have capacity)	Yes	Yes

Pros and Cons of Mukurtu Platform



Pros:

- Well established system, ongoing admin and updates, extensive support material;
- Designed for First Nations cultural content management with access protocols for each item;
- Open-source software, free license, sustainable for organisations with limited budget;
- Hub and spoke model, enables shared access, central setup, management and support;
- Uses Dublin Core metadata and common data fields for record sharing;
- Relatively easy to add content and metadata;
- Has an App version for use on mobile devices.

Cons:

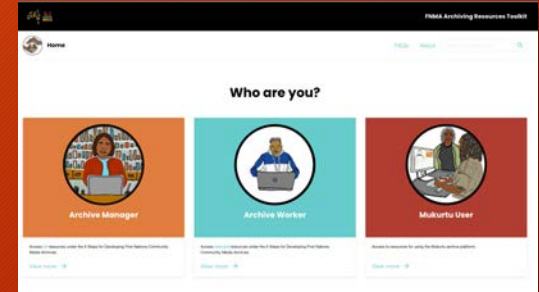
- Requires administrator with Drupal knowledge;
- Time consuming to add media and metadata;
- Internet speed/ data needs;
- Double process to upload media;
- Only access copies uploaded, not preservation media;
- Server costs - video/audio on alternate platform.



Overall Project Outcomes



- Archive Platform Options guide;
- First Nations Media archiving hub;
- Trial of Mukurtu platform with three pilot orgs;
- First Nations Media History collection begun;
- Developed FNMA Archiving Resources Toolkit;
- Manuals for Archive Managers and Archive Workers (underway);
- Two face to face skills workshops and five webinars;
- Steering Group and Reference Group to guide project;
- Built partnerships for future development and collaboration.



Toolkit.firstnationsmedia.org.au



Next Steps



- Seek funding to expand use of Mukurtu hub within First Nations media sector;
- Provide more training and further develop resources;
- Cert 3 Digitisation Skillset ready by early 2021;
- ABA funding for a digitisation facility in Alice Springs from early 2021 to mid 2023;
- Develop Business Plan and partnerships to build sector archiving capacity pre-2025;
- Advocate for funding for community collections.

Thank you to



- Indigenous Languages and Arts Program funding from DITRDC
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- Susan Locke for her expertise, managing Stage 1 and volunteer work
- Ben Pridmore of FNMA for technical support
- Members of the Reference group and Steering group
- Industry partners - AIATSIS, NFSA, Library and Archives NT, Melbourne Uni, Jumbunna Institute UTS, and Washington State University

Questions / discussion



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