



SYDNEY | 21-23 NOVEMBER 2018

FIRST NATIONS MEDIA NATIONAL CONFERENCE

CONVERGE



VENUE
GADIGAL INFORMATION SERVICES
HOME OF KOORI RADIO
27 COPE ST, REDFERN

WEDNESDAY 21 NOVEMBER

**NGALAWA-DYI-NYI NGYILA >>
YAN-NARA-BA-NYI NGYILA**

**MEETING TOGETHER >>
MOVING IN ONE DIRECTION**

WELCOME:



Join us on the rooftop of Koori Radio for a warm welcome from our event hosts. Delegates will be welcomed by Eora Nation Traditional Owners and are invited to share culture with dance performance by Kerry Johnson with the local Wiradjuri Dance Group and music performances from Honey Piri and MC Sonboy and drag performance from Felicia Foxx. Take a tour of the Koori Radio studios, catch up with friends from across the country and enjoy some light refreshments.

5:00pm – 7:00pm

**WELCOME EVENT AT KOORI RADIO
GADIGAL INFORMATION SERVICES
27 COPE ST, REDFERN**

**THANK-YOU TO OUR WELCOME EVENT SPONSORS
TALKING ABOUT TOBACCO USE (TATU)**



NATIONAL CENTRE OF
INDIGENOUS
EXCELLENCE



**TRADITIONAL
SMOKE HEALS
TOBACCO
SMOKE KILLS**



KERRY JOHNSON & THE LOCAL WIRADJURI DANCE GROUP

Kerry Johnson has a long history of dance performance and has worked as an Artistic Director across Australia and overseas. Her choreography work has included major events such as the Sydney Dreaming Festival, Queensland Dreaming Festival, The Deadly Awards Ceremony, the American Baseball season opening and welcoming the Pope. Kerry's performance credits are too long to list! Her recent dance and choreography credits include the Barangaroo Australia Day morning ceremony and Australia Day celebrations at Circular Quay. Seeing Kerry perform with local Wiradjuri dancers at the CONVERGE Sydney welcome event will be a special event for delegates.



FELICIA FOXX

Felicia Foxx's drag career launched from Queer Space Australia, an all-inclusive party and saw Felicia lead the 40th Mardi Gras Parade down Oxford St. Crowned the 1st runner up at Miss First Nations, Felicia has performed at the Broken Heel Festival, Survival Day for Party Passport, Girlthings, The Imperial and many other events. "I have found the most authentic me while doing drag," Felicia says, "Being a triple minority, I never let any negativity get to me...I let the light shine bright for the future and make a difference, not only with society, but to try and make a difference with how our own mob accept us and broaden their perspectives with the Queer Aboriginal Community."



MC SONBOY

Sonboy is a 22 year old Aboriginal MC who writes and produces hip hop music with grit, authenticity and a message of positivity. Sonboy's lyrics tell stories of his own troubled youth growing up in Redfern in a family of 11 kids. Sonboy views his music and his life as a way to set an example for his younger brothers and sisters, in the hope that they can avoice some of the bad choices he made in the past. He is currently working towards releasing his debut solo EP.

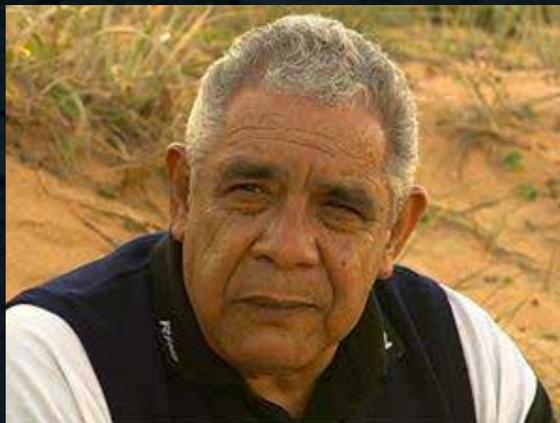
21-23 NOVEMBER 2018 >> SYDNEY >> CONVERGE >> FIRST NATIONS
OUR MEDIA MATTERS
NGALAWA-DYI-NYI NGYILA >>
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MOVING IN ONE DIRECTION



WIRADJURI DANCE GROUP

WELCOME

WELCOME TO COUNTRY



CONVERGE Sydney will open with a welcome to country from Mr. Allen John Madden. Allen is a Gadigal man from the Eora Nation. He has been involved in television with *Redfern Now*, *Walk on Country*, *Greatest Cities of the World (BBC)*, *First Australians*, *Pemulwuy*, *First Contact* and *Footprints*. Allan is a former Board member of SBS, the Sydney Foreshore Authority, Central Coast Aboriginal Heritage and was the MLALC CEO. He is currently a MLALC Board member and is a life member of the Redfern All Blacks sporting club. Allen is married with 10 children and is a business owner of Aboriginal Land Consultancy.



First Nations Media Australia acknowledges the traditional ownership of the land on which CONVERGE Sydney is held and those lands from which CONVERGE delegates travelled. First Nations Media Australia pays its respects to Gadigal elders past and present and all Gadigal people of the Eora Nation, and to the elders past and present of the Aboriginal and Torres Strait Islander nations of those attending CONVERGE.

Share your experience at CONVERGE Sydney with your friends and with us! We'll be posting updates on Facebook and Twitter which you're welcome to share. Add your own opinions and updates too.

WIFI ACCESS STAY CONNECTED DURING THE EVENT

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USERNAME CFNMSAD2018
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  **#CONVERGESYD18 #OURMEDIAMATTERS**

WELCOME TO CONVERGE SYDNEY

Our gathering on Eora Country brings us together to share, learn and network to collaboratively build the future of our media sector. We thank the Gadigal Traditional Owners for welcoming us here. And we thank our co-hosts, Gadigal Information Services – Home of Koori Radio, for their significant contribution to making this a fantastic event.

CONVERGE Sydney follows on from our last national event, CONVERGE Brisbane held in March this year. At that event, our members selected a new name for our peak body, First Nations Media Australia. Since then, the organisation has re-branded from the Indigenous Remote Communications Association (IRCA) to First Nations Media Australia, a name that reflects the transition the organisation has made over the past couple of years to a national peak body.

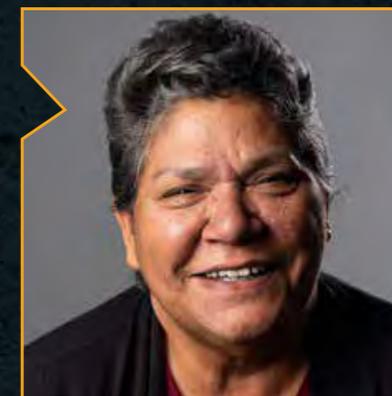
We introduced the new name to Parliament in August along with nine calls for action that were identified at CONVERGE Brisbane as priorities to move our sector forward. Our work in Canberra continues and we welcome representatives from Parliament to this event. Their attendance demonstrates their own commitment to engaging with First Nations media organisations. We look forward to talking further throughout CONVERGE Sydney about the national Our Media Matters campaign to boost awareness of the excellent work our sector does.

At CONVERGE Sydney we look forward to celebrating excellence and recognising the incredible talent we have within our sector at the inaugural First Nations Media Awards. There are 18 award categories acknowledging excellent content, development and major contributions to the sector over a sustained period of time. With so many good people working across a broad range of formats and regions, competition for these awards was fierce and I congratulate all of the award nominees on the high standard of entries and your ongoing dedication to truth-telling.

We also celebrate the official launch of the new indigiTUBE platform as part of the closing night event and we're delighted to have Alice Skye, Marlene Cummins, Dallas Woods and Baker Boy with us to help mark the occasion. This national content-sharing platform has never looked better and we're proud to showcase some of the fantastic work produced by our people in this digital space for all to access.

While there has been a lot achieved in the months since CONVERGE Brisbane, there is a lot of work ahead of us both as the peak body and as a sector. CONVERGE Sydney focuses on news production from a First Nations perspective, on developing career pathways and on learning new skills. We want to hear your contribution to the strategic plan we're developing to support the next steps for our sector. Members will also select new Directors at our AGM, where we are also open to questions and suggestions from delegates.

I hope you go home with some new information to share with your team and some new friends from media organisations in other parts of the country. I look forward to catching up with familiar faces and meeting some new people. Please let one of the First Nations Media Australia team members know if you have any questions.



Dot West, Chair, First Nations Media Australia

OUR MCs

Our MCs Andrea Fraser and Grant Maling will host CONVERGE Sydney and keep the event on track. They will introduce our facilitators and presenters and keep us informed of any announcements on each day as CONVERGE progresses.



ANDREA FRASER

Andrea comes from the clan groups Waanyi and Birri-Gubba in Far North Queensland. She is passionate about Aboriginal media and her culture. Andrea has been involved in media for 15 years, starting at Imparja Television and later working at CAAMA Radio and then moving to Adelaide and becoming involved in Nunga Wangga and Radio Adelaide. She is passionate about helping the world through her gift of storytelling. Hailing from a strong Aboriginal female blood line she loves working with children and planting the seeds of hope in the minds of the next generation about the state of Aboriginal Affairs in this country both past and present. Her number one desire is that you are spiritually changed when you meet her because her belief is that each and everyone's path she crosses is a gift. Andrea currently works as the Environment Officer at The Living Kurna Cultural Centre in Adelaide nurturing her connection to country and land care. Andrea would like to acknowledge and pay respects to the Kurna Ancestors both past and present on the lands she has called her home for thirteen years.



GRANT MALING

Grant Maling is an aspiring television host, with an outgoing personality to match. He finished his secondary education as School Captain, and dived straight into university, completing a Bachelor of Media, majoring in Journalism and Communications. Grant began at Gadigal Information Service (GIS) Koori Radio in 2009 as a Volunteer Broadcaster while also helping GIS with hosting various events and outside broadcasts. He then completed a two year traineeship at the Nine Network, dipping his toes in The Today Show, Mornings with Kerri-Anne (before Mornings with Sonia and David) and in the news room. During university Grant did a one year internship at the ABC working in the news room with various journalists for TV and radio news. Grant currently lives in Sydney, represents NSW in Mens Netball and hopes to one day be the Australian version of Ellen Degeneres.

OUR KEYNOTE SPEAKER



SENATOR MALARNDIRRI MCCARTHY

Senator Malarndirri McCarthy is a Yanyuwa woman from the Gulf country in the Northern Territory. Senator McCarthy knows the First Nations media sector well having worked as a journalist for the ABC and then a news presenter for SBS/NITV News. She was involved in establishing First Nations community radio and media services in the Gulf region. During her media career she was awarded the Deadly Awards Inaugural Journalism Award in 2013, and Journalist of the Year at the Multicultural and Indigenous Media Awards in 2014. Her work was nominated for Walkley Awards in 2013-14 and for a Logie in 2015. Senator McCarthy began public office as Member for Arnhem in the NT Legislative Assembly from 2008-2012 and was elected to the Australian Senate in 2016, representing the Northern Territory. At CONVERGE, Senator McCarthy will share her own reflections on why our media matters and share with us some of the work she is currently undertaking in Canberra.



#OURMEDIAMATTERS



PLENARY SESSIONS

LOCATION: TURNER HALL

NEWS PRODUCTION & NETWORKING

This plenary discussion focuses on the production of news content from a First Nations perspective across a range of media formats. We'll talk about what's working well at some of the media organisations leading news production within our sector, what needs to be done to build a network of First Nations community journalists across the country, and how we can share news content effectively. What are our strengths as reporters? What are the barriers? How can we address them collectively?

Speakers include: Naomi Moran (Editor, Koori Mail), Bridget Brennan (National Indigenous Affairs Correspondent, ABC), Tangiora Hinaki (Station Manager, Ngaarda Media), Adam Evans (Reporter, NIRS) and Gilmore Johnston (Station Manager, CAAMA).



DANNY TEECE-JOHNSON

A Gomeri man from Moree NSW, Danny has been studying and working in film for nearly 15 years. He is currently the Output Producer for NITV's News and Current Affairs program. He worked with Indigenous youth to write and direct *Songline to Happiness*, receiving Best Short Documentary at the 2012 imagineNATIVE Film Festival in Toronto, Canada. His production company, Gondwana Productions has produced over 200 hours of content for NITV. Danny has also produced broadcast works for ABC, SBS, BBC 4 and the Foxtel Network and was the NITV Northern Territory Correspondent for 5 years.

PLENARY SESSIONS

ARCHIVING COMMUNITY COLLECTIONS

Susan Locke, Archive Project Manager will provide an overview of the National First Nations Audiovisual Collections Strategy. The Strategy supports communities to manage preservation and access to their own collections, supported by a locally relevant framework, but using a common system for digitisation standards. First Nations Media Australia has partnered with the National Film & Sound Archive (NFSA) and AIATSIS to provide support for the strategy to ensure it serves as a long-term solution for archiving community collections.



In this plenary, Susan will be joined by Leonard Hill from AIATSIS and Jan Muller from the NFSA. The National Film and Sound Archive of Australia is the national agency that collects, preserves and shares Australia's audiovisual heritage – including Indigenous collections – in order for others to learn, experience and create with it. It is the NFSA's ambition to empower communities to take care of the preservation of their own collections. In this presentation, Jan Muller sets out the way the NFSA will establish a collaborative and networked approach within the country. Leonard will talk about AIATSIS's new Strategic plan, its renewed effort to shape the narrative about Indigenous cultures and histories, and the value of the AIATSIS collection and efforts to increase its discoverability and accessibility.

LEONARD HILL

Leonard is a descendent of the Ngemba and Murawarri people from North West NSW. His mother was one of 10 Children, born and raised on the Aboriginal Mission at Brewarrina, NSW. Leonard has spent almost 25 years working in Indigenous Affairs in a number of roles within the Commonwealth and NSW State Governments, as well as local Aboriginal Community Organisations. Leonard has spent the last 14 years working in the Australian Public Service (APS) in the former DEST, OIPC, FAHCSIA, DSS and for the past 3 years with PM&C as the Assistant Secretary, Culture Branch. In September 2018 Leonard moved into the role of Executive Director Collections at the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS).



JAN MULLER

Jan Muller, CEO of the NFSA is a renowned leader in the international digital heritage and culture sector. From 2009-2017 he was the CEO of the Netherlands Institute for Sound and Vision, which comprises one of the largest audiovisual collections in Europe. He was also Chair of the Europeana Foundation. Prior to returning to the cultural sector, Mr Muller had over 20 years working in the advertising industry including as CEO of Saatchi & Saatchi Amsterdam and as a member of the board of the agency in Europe. He was President of the International Federation of Television Archives from 2012-2016 and served as Chair of the Dutch Media Literacy program and the Dutch National Coalition for Digital Preservation and Sustainability.



PLENARY SESSIONS

LOCATION: TURNER HALL

OUR MEDIA MATTERS NATIONAL CAMPAIGN

Now that the national Our Media Matters campaign is established, we need to work together as a sector to make the Our Media Matters message visible at a local level all over the country. This plenary will provide context for the Our Media Matters campaign strategy and talk through how you can use this campaign as a promotional tool for your media organisation and how we can work collectively to broaden awareness of the value of our media. In this session we'll be sharing ideas and stories and together, expanding the Our Media Matters strategy from the national level to a local one.



DOT WEST

Dot West has a long media history within the Kimberley and has played a major role in the training and development of our industry. She has also been instrumental in assisting national growth of First Nations media. Dot has served on numerous boards – as the inaugural Vice Chairperson of NITV, Screenwest, Australian International Documentary Conference, the National Indigenous Radio Service, Pilbara and Kimberley Aboriginal Media Association, Goolarri Media Enterprises, Ramu Productions, Special Broadcasting Service (SBC) and First Nations Media Australia (formerly IRCA). Dot has worked in the Aboriginal and Torres Strait Islander media industry in various roles since 1987.

PLENARY SESSIONS

CAREER PATHWAYS & TRAINING SUPPORT

This session is a panel discussion focused on developing career pathways and various forms of training available to support each stage. Panellists will talk about on-the-job training through project-related activities and mentorships, as well as formal training opportunities. Plus, we'll look at career progression for content-makers and for support staff working within media organisations. We'll hear examples of activities that are working well, and discuss how to get past some of the sticking points resulting in some people seeking work outside our sector.

Speakers include: Tanya Orman (NITV), Vince Coulthard (Umeewarra Media), Giordana Caputo (CMTO), Tahnee Jash (ABC) and Kaava Watson (BIMA).

PAULINE CLAGUE

Pauline is a Yaegl women from the North Coast of New South Wales who is internationally recognised for her extensive work including the major landmark initiative, Our Stories, Our Way, Everyday. Her experience includes Series Producer for ABC's Message Stick, Indigenous training officer at AFTRS, a board member for Arts Law Centre of Australia, Commissioning Editor and Head of Internal Productions at NITV, EP and Creator of Native Slam, founder of Winda Film Festival and currently the Manager of Cultural Resilience at Jumbunna Institute at UTS. In 2015 she won the Stanley Hawes Award for Contribution to Australian Documentaries. She is a strong advocate for Aboriginal and Torres Strait Islander emerging artists.



WORKSHOPS & BREAKOUT SESSIONS

THURSDAY 22 NOVEMBER > 1:15PM

DISCUSSION GROUP: BUILDING NEWS CAPACITY - NEXT STEPS TURNER HALL

What are the next steps required to build capacity for community journalism within our sector? How can we develop career pathways for news stringers, regional and remote reporters and maximise multi-platform delivery opportunities? What are the common specifications required to increase news content-sharing? This discussion group, led by Guardian reporter, Jack Latimore, aims to put discussions from the morning plenary sessions into action. We'll look at how to progress partnership and collaboration opportunities to ensure First Nations perspectives on news and emerging issues are represented across the country.

HOW TO CONTRIBUTE CONTENT TO INDIGITUBE THE MUSE

indigiTUBE's Project Manager, Jaja Dare will take content-makers through a hands-on session to learn how to upload your content (radio, video, music) on our national platform for First Nations media. This workshop will go step-by-step through how to share your hard work with other broadcasters and reach new audiences. Bring along some of the content you have made, or just come and use an example piece so you can show your team back home how to get your content showcased!

TALKING TECH: SHARING SOLUTIONS - SOFTWARE, EQUIPMENT AND STANDARDS LIBRARY ROOM MG60

This interactive session will focus on sharing information for technicians and station staff. It will be facilitated by First Nations Media Australia's Technical Coordinator, Ben Pridmore who will talk about connecting up RIBS communities using Skymuster, upgrades to radio services on VAST, software updates and new equipment options. General Manager of ICTV, Rita Cattoni will share learnings from her international research as a Churchill Fellow. Sector technicians are invited to share learnings from their own organisations and discuss future technical and infrastructure requirements.

WORKSHOPS & BREAKOUT SESSIONS

THURSDAY 22 NOVEMBER > 2:15PM

BUILDING NEW BUSINESS AND INCOME OPPORTUNITIES TURNER HALL

This workshop focuses on how First Nations media organisations can develop new income streams using the skills and resources within our industry. The discussion will explore business opportunities such as the provision of media production and communication and other services to clients, enterprising ideas and how to build these opportunities into your current operations. The session will be facilitated by Goolarri Media's CEO, Jodie Bell, who will share some experience in developing enterprise activities. Representatives from the Indigenous Procurement Policy (IPP) and Supply Nation will share best practice information on how to promote your organisation through their programs and the CBF will discuss using grant funds to get business development activities started. This is a discussion-based session aimed to spark ideas and have your questions answered.

DIGITAL ARCHIVING THE MUSE

This session builds on the outcomes of the Archiving workshop at CONVERGE Brisbane in March 2018 and on directions in FNMA's National First Nations Media Collections Archiving Strategy. First Nations Media Australia has been successful in gaining Indigenous Language and Arts Program funding to develop a digital asset management/cataloguing platform in 2019 in line with the needs of First Nations media organisations. This session is an opportunity to further discuss needs and functionality for the platform, including identification of affordable, existing and suitable platforms that may be able to be leveraged for this purpose. The session will be facilitated by Susan Locke, Archive Project Manager for First Nations Media Australia, with contributions from experts from the National Film & Sound Archive and AIATSIIS.

TECH TOUR: ABC STUDIOS LIBRARY ROOM MG60

The AVC Group recently upgraded equipment at the ABC studios, right across the road from our venue at TAFE NSW in Ultimo. Greg Altena was the lead technician on that project. He will take a group through the Triple J studios to see the Bionic Studio software in action - a call handling and social media system that actively watches, learns and reacts to the studio content in real time. A smarter way to make radio! The ABC's Coordinator of Master Control, Edwin Chan will also be on hand to answer questions and talk about the ABC's technical processes.

WORKSHOPS & BREAKOUT SESSIONS

FRIDAY 23 NOVEMBER > 10:15AM

DISCUSSION GROUP: PLANS FOR INCREASING ABORIGINAL & TORRES STRAIT ISLANDER EMPLOYMENT LEVELS WITHIN OUR SECTOR TURNER HALL

The Australian Government has set a target of 90% Aboriginal and Torres Strait Islander employment levels by 2020 for all IAS funded organisations. In this discussion group, Pauline Clague and Daniel Featherstone will talk through some example responses to questions about organisational plans to reach this target in funding submission processes. We will share ideas around capacity building, shadowing and mentoring requirements and how we can build those activities into operational plans moving forward.

MEDIA TRAINING SESSION: HOW TO BE A MEDIA SPOKESPERSON THE MUSE

This is a hands-on media training session led by Shannan Dodson from Media Diversity Australia that focuses on increasing representation of Aboriginal and Torres Strait Islander perspectives on issues and events in mainstream media. Our reporters, journalists and spokespeople need to be equipped with the skills and knowledge to speak confidently in mainstream forums. This session will provide practical advice about answering difficult or combative questions, how to be clear about who's view you are providing, how to navigate the way your title or by-line appears and other details to help you be a media spokesperson on issues affecting Aboriginal and Torres Strait Islander peoples.

WORKSHOPS & BREAKOUT SESSIONS

FRIDAY 23 NOVEMBER > 11:15AM

AIRCHECKS: WHAT ARE THEY GOOD FOR? THE MUSE

This workshop talks through best practice processes for providing airchecks to your broadcasters, led by AFTRS Acting Head of Radio, Jess Campanaro. Why are airchecks useful? How can presenters, producers and Program Managers benefit from the process? What are the types of things we're looking for in an aircheck and how can we provide feedback in a useful and productive manner? This session will investigate airchecks from all angles to establish how they can benefit your media organisation.

MAKE & DISTRIBUTE A PODCAST TURNER HALL

Presented by CMTO trainers, this session aims to explore some of the podcasts being produced by the sector. It will include an introduction to digital audio editing workstation- Hindenburg, for producing, editing and sharing podcasts. In this session delegates will learn basic techniques to record, edit, master and share your own unique podcast content, explore ways to record audio using a smart-phone and Skype, discover basic techniques to speed up the editing process and make your audio shine. The workshop will cover how to easily share and promote your podcast online in one simple work-flow. Develop skills in producing, editing and sharing podcast content, including insights into what makes good podcast content and where to start when planning your own project. Experiment with all the features of Hindenburg, including noise reduction, skype call recording and publishing. All participants will receive a three-month trial of Hindenburg Journalist PRO software.



#OURMEDIAMATTERS



TRADE HALL

Throughout Thursday and Friday delegates are invited to stop by the Trade Hall where exhibitors will be available to talk on a one-to-one basis, providing tailored advice for you.



BROADCAST COMPONENTS

Broadcast Components will be showcasing new broadcast equipment and providing advice on technical solutions for radio and television studio and transmission equipment. Broadcast Components build supportive relationships with stations, including customer visits and multiple product solutions for each link in the chain.



SUPPLY NATION

Receive best practice advice and support to sign your organisation up to Supply Nation on the spot at CONVERGE Sydney. Ben Price and Elizabeth Macken will be on hand to provide advice on Supply Nation processes, clients and how to position your organisation as a supplier to receive supplementary income through the provision of services to corporate and Government clients.



FIRST NATIONS CAREERS

We are currently advertising two positions to join the team at First Nations Media Australia and we're starting succession planning for the General Manager role. We regularly provide assistance and advice to media organisations within our sector on recruitment too. Come and chat with one of our staff members about the pathway opportunities available and share thoughts about your own goals or recommend someone you know who might be suitable for the roles available.

TRADE HALL



COMMUNITY BROADCASTING FOUNDATION

Representatives from the Community Broadcasting Foundation will be available to talk about funding opportunities, provide advice on grant application processes and discuss how you could be involved in grant decision-making.



EVERYMIND

Come and talk with Everymind about the Mindframe resources they have developed to help guide reporters and broadcasts through discussing mental health in media. Ask questions about how to approach sensitive topics in your programming and learn how media can help destigmatise mental health issues.



INDIGITUBE

Explore the new indigiTUBE site and learn how you can use it for your programs and contribute your content to it to reach new audiences. Check out the amazing content already available on the site and take this opportunity to get involved.

BROADCAST PARTNERS

Keep an eye out for the Koori Radio OB at CONVERGE. Lola Forrester will be doing the Blackchat program (9-12am) live from CONVERGE Sydney with guests from the sector. Wendall will be doing the Making Tracks program live from 3-6pm. Feel free to drop into the van to meet the team and share your thoughts on the event on air. Koori Radio will be broadcasting the Awards night live.

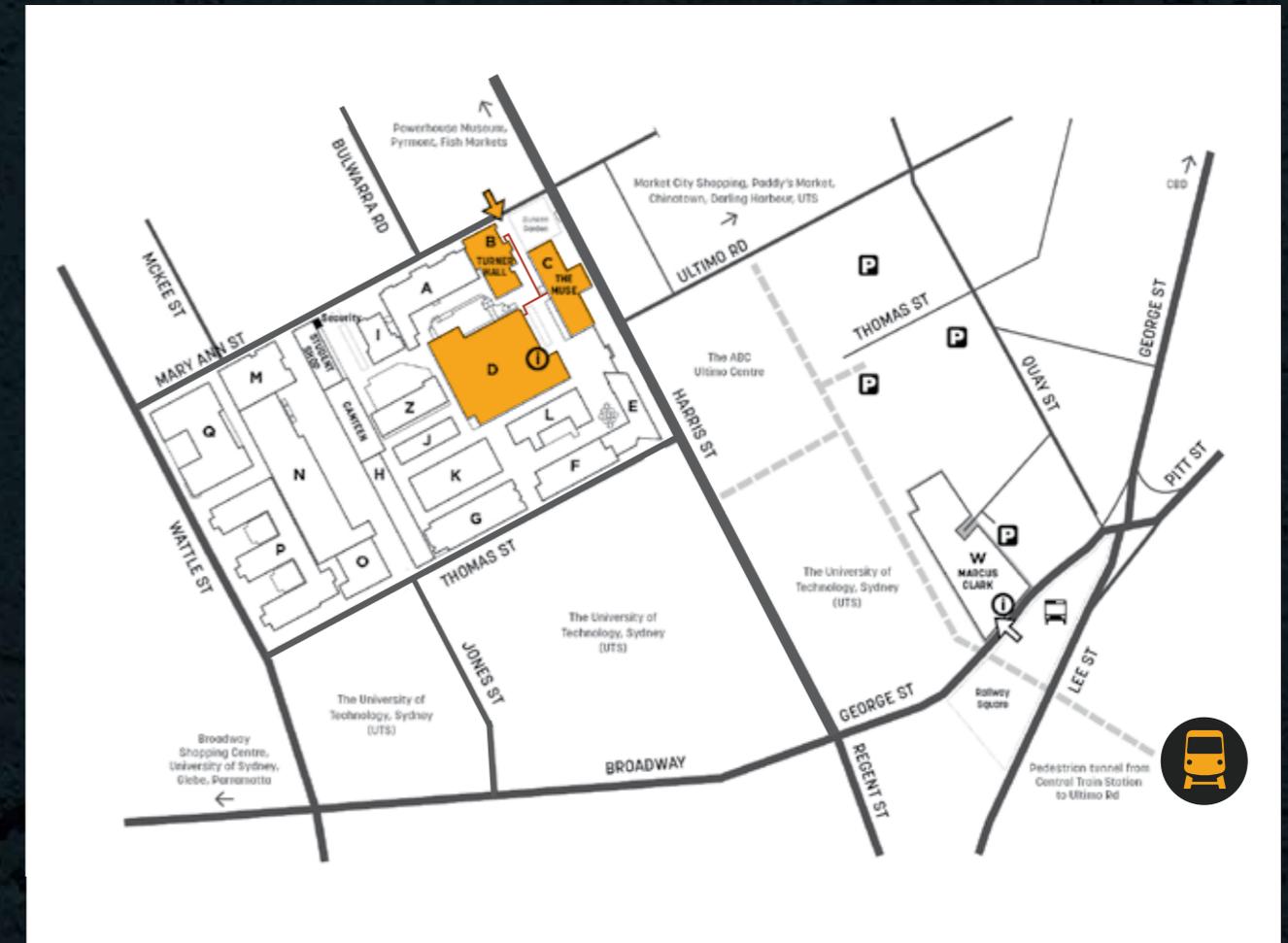


NITV will be broadcasting the First Nations Media Awards via Facebook Live from Turner Hall. This will also be streamed on indigiTUBE.



#CONVERGESYD

EVENT MAP



THANK YOU

Thank you to the following organisations and government bodies for making CONVERGE Sydney possible.

EVENT CO-HOST

GADIGAL INFORMATION SERVICE HOME OF KOORI RADIO



KEY SPONSORS

COMMUNITY BROADCASTING FOUNDATION

The Community Broadcasting Foundation is an independent non-profit funding agency that seeks, secures, distributes and administers funding to support the development, creativity and sustainability of community broadcasting in Australia.



THE DEPARTMENT OF PRIME MINISTER AND CABINET

The Department of Prime Minister and Cabinet provides funding through the Indigenous Advancement Strategy to support Indigenous broadcasters throughout Australia. First Nations Media Australia gratefully acknowledges the support received from DPMC to support the development of the First Nations media industry nationally.



CATERING

Yiannis Catering will be keeping us going throughout the conference days with meals made from fresh, seasonal food sourced at Sydney's Paddy's Markets.

OUR SPONSORS

GOLD SPONSORS

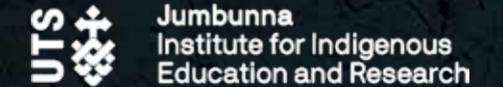
NITV

National Indigenous Television (NITV) is a channel made by, for and about Aboriginal and Torres Strait Islander people. NITV informs, educates and entertains Indigenous and non-Indigenous audiences about the issues that matter the most to Indigenous Australians.



JUMBUNNA INSTITUTE FOR INDIGENOUS EDUCATION AND RESEARCH

The Jumbunna Institute for Indigenous Education and Research aims to produce the highest quality research on Indigenous legal and policy issues and to develop highly skilled Indigenous researchers.



NATIONAL CENTRE FOR INDIGENOUS EXCELLENCE - TALKING ABOUT TOBACCO USE (TATU)

This program promotes the benefits of a smoke-free lifestyle. Just getting our people to talk about tobacco use is an important first step to understanding the impact smoking has on all of our lives.



GENERAL SPONSORS

BROADCAST COMPONENTS

Broadcast Components is a family owned business offering choice with value in broadcast equipment from the microphone to the antenna and outside broadcast solutions.



AVC GROUP

AVC Group is an aggregator of products that integrate to provide in depth solutions for broadcasters with experience in managing projects of all sizes for broadcasters.



SPOTS & SPACE

Spots & Space provide a cost-effective solution to the challenge of reaching diverse audiences.



EVERYMIND

Everymind is a leading Institute dedicated to the prevention of mental ill-health and suicide, delivering successful mental health and suicide prevention programs for over 25 years.



IN-KIND SUPPORT





FIRST NATIONS MEDIA GET EMPOWERED

FRANCIS KELLY
INSTALLING SATELLITE AT
WARLPIRI MEDIA 1985



FIRSTNATIONSMEDIA.ORG.AU/
CONVERGE
A POWERFUL AND CONNECTED VOICE



Photo © PAW MEDIA